

# AMERICAN CONNEMARA

The Official Publication of the American Connemara Pony Society

JULY/AUGUST 2021

EDITION II, VOL. 12 NO. 4

## *Mares and Foals*





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Abbey*

*S 660 XXXVIII*

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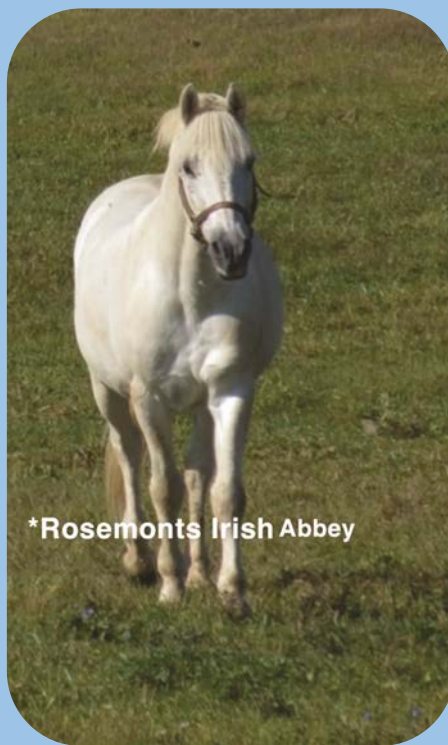
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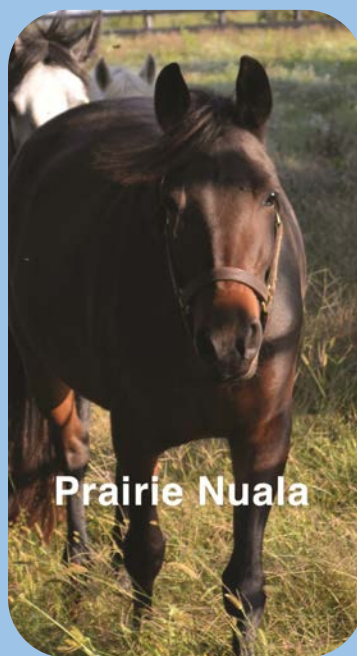
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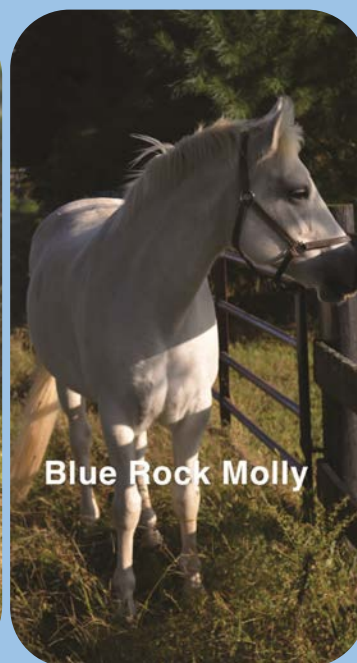
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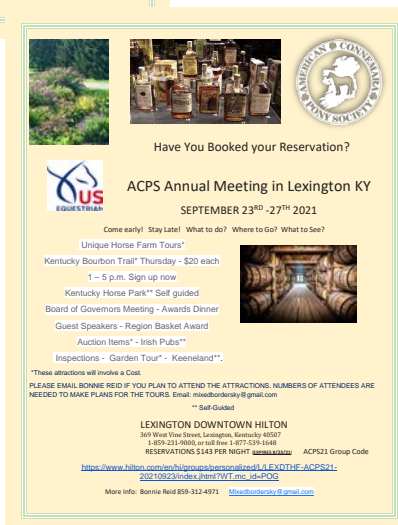
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Cover Photo - New Song's Autumn and her colt foal, Trout Ranch Jest, by Trout Ranch Malarkey, a foal of 2020, owned by Linda Haines, ACPS President.

**Breaking News - the West Coast Connemara Show was a huge success with more than 50 ponies entered and showing over the two days.**

**We look forward to reading about the success of the efforts coming out of our year of Covid pandemic shut-downs and cancellations.**

**May each region have wonderful shows this year.**



# President's Page

As President of the American Connemara Pony Society, it is a great honor and a pleasure for me to be associated with this special breed as well as the members of the Society that treasure and support it. It is an even greater delight to introduce this issue of Connemara foals. I cannot wait to see the pictures of this year's babies.

As I write this message, our Alyce (New Song's Autumn by Exmoor Irish Jack and out of \*Glenmistrion Rossleague by Castle Baron) has been bred and I await the ultrasound. Timing wasn't ideal, but hopefully, there will be another Trout Ranch foal for the magazine next year. Pictured here is Alyce with her 2020 foal, Trout Ranch Jest by Trout Ranch Malarkey.

It can be quite stressful to go through the breeding ups and downs. Maybe we missed the precise moment. Maybe FedEx was late. Maybe she took but showed twins and the pinch off took both embryos. Maybe she had an allergic reaction to her pregnancy and lost the foal. There can be a whole host of problem maybes that interfere with a successful breeding season and keep us from making it to the delivery day. But when the stars are aligned and all the maybes turn out for the good, we can enjoy the new stresses of waiting for the birth itself. Did she have a textbook delivery at a reasonable hour? Did she foal early, before everything was in order in the barn? Did she wait until you went in to get a cup of tea? How about waiting for a freak spring blizzard as Jest was born in? Of course, even the birth is not the end of the mental health challenges, but it's good to be on the other side. Now we must try for those perfect photos to share as we dream about the possibilities for this new baby in the future.

I wish all our breeders a successful year. It is genuinely exciting to see an upsurge in Connemaras born in the USA. Our ponies are becoming ever so popular, there are more smart people that want them than ponies available these days. Region V has been busy planning the schedule and details for the Annual Meeting. We are looking forward to a productive and fun get together. There are activities planned for Thursday that include farm tours and I think the Bourbon Tour is Thursday. Friday morning and early afternoon will be scheduled for committee meetings. Committee chairs, let me know if you have a time preference. There

are multiple fun and educational pieces planned for later on Friday and Saturday after the meetings. We have inspections scheduled on Sunday. If you have not gotten reservations for the hotel yet, don't wait any longer.

As most all of you know, there is a silent auction at the Saturday Night gala. There can be some fabulous finds. You might want to save a bit of space in your luggage so you can bid on a fancy flysheet or possibly a new bridle. Another highlight Saturday night is the Region Basket competition. Each Region has a basket (or it could be almost anything to hold the goodies) and fills it with fun, interesting, useful, or regionally noteworthy items. Sometimes regions forget about this custom until arriving at the meeting and must rush around to come up with an appropriate offering. So, I am just letting you know, if you plan ahead and get your region members to help you put some priceless items together before you go, it's less stressful. Did I mention

this is a competition? An unbiased judge is asked to judge the baskets and select the winning entry. The baskets are auctioned off as well, offsetting the cost of the meeting and expenses. Now did I also mention that Region V has won this competition several times in the past few years, and they are already working on their theme and contents! So, get your unbridled enthusiasm in gear and do not let our host region walk away with the honors. They need some genuine competition!

We have a committee working on a lending library for some of the special Connemara books that are no longer available. There will be multiple steps here, but we could use help identifying the books that are "must reads" for Connemara people. Then if some of you have books that you would be willing to lend or donate, that would move us along. Many of these

special books are out of print so we are having to be creative about finding the best ways to share them. Lisa Martin and I are brainstorming and would love your input. Let us know how you can help, reach Lisa at [goodpony@sbcglobal.net](mailto:goodpony@sbcglobal.net) or me at [troutranch@metrocast.net](mailto:troutranch@metrocast.net).

*Linda Haines*





## In Memoriam

# \*Canal Laurinston and \*Kingstown Joe



“The two Irishmen” of “Stonybrook Connemaras,” Napa, California, a breeding program of more than 30 years, discontinued in 2007. Two talented stallions, appreciated, loved and always remembered by the John A. Webster, Jr. family, and their Fan Clubs.

Now, we are proud to present Shammer Eagle and Trout Ranch Malarkey, the “legacy” breeding stallions by \*Canal Laurinston and \*Kingstown Joe.

They carry on the Stonybrook stallions’ bloodlines, lending great dispositions, athleticism, quality and type.

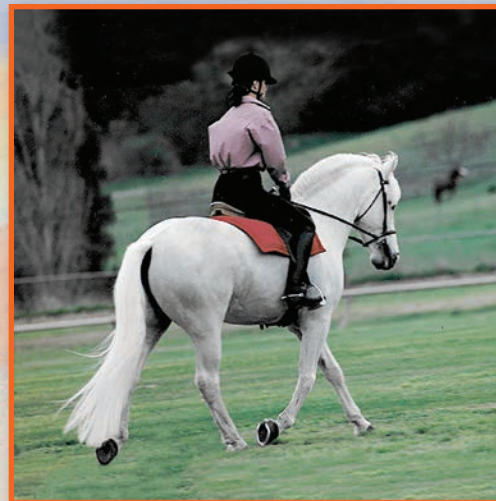


**\*Canal Laurinston**

(Callowfeenish Mairtin x Village Laura)

Imported as a yearling colt, 1991. Always sound throughout his 16-year career in six disciplines. Sire of 52 foals.

Winner of ACPS national “Hall of Fame” Career Trophies, AN TOSTAL, 2006 and \*TOOREEN LADDIE, 2016.



**\*Kingstown Joe**

(Moy Hazy Cove x Silver Fort)

“Joey” and Lee Webster Ramensky riding with Mark Todd, Wild Horse Valley Ranch, Napa, California.

Always an “eye-catcher” and always “in the ribbons” during his performance career.



**Shammer Eagle**

(\*Canal Laurinston x Shammer Tessie Sparrow)

Foaled 2014, owned by Big Bear Farm, Pine Mountain, Georgia

Bred by Maureen Loughman Abel, Shammer Connemaras, owned by LeighEllen Ertle and already “part of the family,” with a successful performance career underway.

First foal crop, 8 foals, 2020/2021. Expected in 2021/2022, 9 foals.

Contact: LeighEllen Ertle, (706) 881-0157



**Trout Ranch Malarkey**

(\*Kingstown Joe x Tower Hill's Killaire)

Bred by Linda Haines, Trout Ranch Connemaras, owned by Beth Adams.

Foaled 2003. 2018 Winner of the ACPS national “Hall of Fame” Career AN TOSTAL Trophy. He never missed a performance commitment, and still going strong! Currently showing FEI Intermediate II.

Contact: Beth Adams, 4.0 Farm, Stratham, NH (603) 502-8565

Rider: Meagan Morrell Seely, Exeter, NH



**Good Luck, Always, To Connemara Breeders, Owners and Enthusiasts!**

# ACPS ANNUAL MEETING REGISTRATION

## SEPTEMBER 23<sup>RD</sup> -27<sup>TH</sup> 2021



### LEXINGTON DOWNTOWN HILTON

369 West Vine Street, Lexington, Kentucky 40507  
1-859-231-9000, or toll free 1-877-539-1648

RESERVATIONS \$143 PER NIGHT (EXPIRES 8/23/21) ACPS21 Group Code

[https://www.hilton.com/en/hi/groups/personalized/L/LEXDTHF-ACPS21-20210923/index.jhtml?WT.mc\\_id=POG](https://www.hilton.com/en/hi/groups/personalized/L/LEXDTHF-ACPS21-20210923/index.jhtml?WT.mc_id=POG)

Registration Fees: Adult \$125 Junior \$35 10 & under: Free

Meeting Registration includes: Kentucky Welcome Reception Friday night, Awards Banquet Saturday, and Hospitality Room Refreshments

Awards Banquet Only: Adult \$75 OR JR. \$35 OR 10 & UNDER FREE

Name: \_\_\_\_\_ Email: \_\_\_\_\_ Fee: \_\_\_\_\_

Name: \_\_\_\_\_ Email: \_\_\_\_\_ Fee: \_\_\_\_\_

Name: \_\_\_\_\_ Email: \_\_\_\_\_ Fee: \_\_\_\_\_

Arriving: \_\_\_\_\_ Rooming With: \_\_\_\_\_ Roommate Wanted: \_\_\_\_\_

Food Allergy: \_\_\_\_\_ Special Needs: \_\_\_\_\_

Make Checks Payable to: ACPS Region V

Mail Registration: Bonnie Reid 1000 Fords Mill Road Versailles, KY 40383

859-312-4971

[Mixedbordersky@gmail.com](mailto:Mixedbordersky@gmail.com)



Have You Booked your Reservation?



## ACPS Annual Meeting in Lexington KY

SEPTEMBER 23<sup>RD</sup> -27<sup>TH</sup> 2021

Come early! Stay Late! What to do? Where to Go? What to See?

Unique Horse Farm Tours\*

Kentucky Bourbon Trail\* Thursday - \$20 each

1 – 5 p.m. Sign up now

Kentucky Horse Park\*\* Self guided

Board of Governors Meeting - Awards Dinner

Guest Speakers - Region Basket Award

Auction Items\* - Irish Pubs\*\*

Inspections - Garden Tour\* - Keeneland\*\*.



\*These attractions will involve a Cost.

PLEASE EMAIL BONNIE REID IF YOU PLAN TO ATTEND THE ATTRACTIONS. NUMBERS OF ATTENDEES ARE NEEDED TO MAKE PLANS FOR THE TOURS. Email: [mixedbordersky@gmail.com](mailto:mixedbordersky@gmail.com)

\*\* Self-Guided

### LEXINGTON DOWNTOWN HILTON

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More Info: Bonnie Reid 859-312-4971 [Mixedbordersky@gmail.com](mailto:Mixedbordersky@gmail.com)

# Welcome Foals of 2021



*Black Dog's Chaos, halfbred colt by Artrageous (TB) out of Loughin's Leighseach, bred and owned by Beth Davidson of Black Dog Farm.*



*Amelia O'Brien, halfbred filly by Aluinn Bernie O'Brien out of Heart of Emily (TB) owned and bred by Michelle Taylor, Black Willow Farm*



*Black Dog's Shenanigans, halfbred filly by Wildwood Hearne Topgun out of Godiva RNF, Trakehner; bred and owned by Beth Davidson of Black Dog Farm*



*HPF On Target, "Tanner", a 3/4 Connemara/1/4 Thoroughbred colt by Wildwood Hearne Topgun out of Point and Shoot bred and owned by Debby Brady*



*HC Could It Be Magic, halfbred colt by \*Coud Poker Tartifume out of Blue Vervaine, bred by Donna Miller and Bonnie Reid and owned by Donna Miller*



*Halfbred colt by Escher DFEN out of Redbuds Titania, bred and owned by Lisa Martin.*



*Purebred filly by \*MLC Van Helsing out of TBF Sweet Lioslaith bred and owned by Karkin Ekberg, JAB Connemaras.*



*Halfbred filly by Casquino (Warmblood) out of Big Bear's Queen of Granada, bred and owned by Karlin Ekberg, JAB Connemaras.*



*Halfbred filly by Tullymor's Mountain Sun out of Elenial Ariettin (Thoroughbred cross) bred and owned by Karlin Ekberg.*





*Farkleberry Fergus, purebred colt by Blue Rock Fintan out of \*Gentle Cailin, bred and owned by Kate Denton, Farkleberry Farm. SC*



*Summerhill Twisted Ritz, halfbred colt by TF Classic Twist out of Blackwing Cajun Lullaby, bred by Blackwing Connemaras and owned by Cristi Flynn.*



*Halfbred colt, Haven Hill's Summer and Smoke by Finn's Irish Creme out of HH A Streetcar Named Desire (Thoroughbred) bred and owned by Brittany Foust, Haven Hill's Farm, CO.*



*Idlewild's Blue Gemini, purebred filly by Blue Rock Fintan out of Idlewild's Never Have I Ever, bred and owned by Lauren McKenzie.*

*Inland Riona, purebred filly by \*Patty's Etoile de Paris out of Devon Ridge Thunderbird, bred and owned by Lisa Etzel, Inland Connemaras, IA.*





*Gallo's Emerald Dreams, purebred filly by Willow's Art of Kells out of Cady O'Daly Clare, bred and owned by Katie Pinner, VA*



*Irish Field of Dreams, halfbred foal by Skyview's Triton out of Shenandoah Sky, bred and owned by Carol Addis.*



*Poppyfields Jupiter, purebred colt by Blue Rock Fintan out of Dreamcatcher's Fyrestorme by \*Gun Smoke, bred and owned by Kim Gates, GA*



*JAB General's Grand Entrance, purebred foal by JAB General Sherman out of Legacy's of Louise, bred and owned by Jill Goebel, MO.*



*MM Awesome Pondi, halfbred filly by \*TBS Declan Pondi out of With Kim's Help (Thoroughbred) bred and owned by Michelle Martin.*



*R Sparks Fly, halfbred filly by Redbuds Blue Moon out of Thoroughbred mare, Tina Sparkle, bred by Lisa Martin and owned by Emily Robertson, CA*

*Haven Hills Finn Ceili, purebred filly by Finn's Irish Creme out of New Songs Raining Blessings, bred and owned by Brittany Foust, CO.*



*(Left) South Ridge Whelan, purebred colt by Trout Ranch Malarkey out of South Ridge Chloe, bred and owned by Kim Sterl, NH*



*(Above) Unnamed Connemara Sport Horse colt by Raven Sky (Thoroughbred) out of Denver's Twobits by Aladdin's Denver, bred and owned by Margo Goldfarb, TN*



*Round Robin Farm foals for 2021 are Round Robin's Pika (small photo above) by Aluinn Durango out of a Connemara/ISH mare.*

*Round Robin's Sapphire (at left) is also by Aluinn Durango, out of a Connemara/Thoroughbred mare.*

*Bekki Read is breeder and owner.*





*R Comet Kaze, halfbred foal by Redbuds Blue Moon out of Lady's Comet, bred and owned by Lisa Martin, CA.*



*Brambleridge Lorcan, halfbred colt by \*TBS Declan Pondi out of Ruby Red Rocket (Thoroughbred) bred by Fade To Grey Farm and owned by Catherine Mooneyham. (Kimberwick Visuals Photo)*



*Rock Aria, purebred filly by \*Coud Poker Tartifume, out of Anam Cara Pearl by \*Rattle 'N Snap Laddie Boy, bred by Kittie Mackie.*

*Halfbred colt by Wildwood Hearne Topgun out of Golden Mentor (Thoroughbred) bred and owned by Kaaren Axelsen of Ten Peaks Farm, OR*



*Rosewood's Tillman, purebred colt by Kynnymont Cooper O'Grady out of Rosewood's Twilight, bred by Darian Hall and owned by Jaki Hardy, CA.*



*SPF Sparrow's Go Bragh, CSH colt by Sparrow's Zeus out of CSH mare, Black Point's Merriegold, bred and owned by Melissa Town, GA*



*SPF Sparrow's Aim, CSH foal by Sparrow's Zeus out of Sienna (Hannoverian) bred and owned by Melissa Town, GA.*



*Purebred filly by \*Smaragaid Cliff out of The One Eye Love, bred and owned by Riverfront Farm, Fonda Eigel, KY*



*Purebred filly by \*Rosemont's Irish Abbey out of Blue Rock Molly bred and owned by Riverfront Farm, Fonda Eigel, KY*



*Purebred filly by \*Rosemont's Irish Abbey out of \*Corha's Dream, bred and owned by Riverfront Farm, Fonda Eigel, KY*

# Inland Connemaras

**\*Patty's Etoile de Paris**  
2005 Imported Purebred Stallion  
14.3H N/N



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*Live cover or cooled shipped semen*

*If You're Looking for a stallion that produces athletes ~  
Look no further than **Aluinn Durango** by Aladdin's Denver  
out of \*Patty's Meredith.*

*Bay 14.3h N/N 9 1/2" bone ACPS Approved*



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Two foals of 2021 at Two Left Hands Farm in Virginia. At left, a halfbred colt by \*Fernville Matchmaker out of \*Dame Royale, an Irish Sport Horse mare. At right, a halfbred filly by Foothills Field Marshall out of an Appendix Quarter Horse mare.



## A Champion Stallion from Champion European Lines successfully passing it on **\*Smaragaid Cliff**

(Munkholm Cobbergate x Shamrock  
Bright Roxanne) 14.3h, brown

- ACPS Premium Stallion
- Two ACPS Gold Medallions
- USDF & All-Breeds Champion
- USEF Leading Eventing & Dressage Sire, HOTY
- German Golden Medal Winner
- HWSN N/N; no grey, dilute genes

**The Proof is in his Progeny**  
**Karen Laden**

<http://www.kingswellconnemaras.com/>

Visit Cliff on Facebook at  
Kingswell Connemaras

**719-495-3892**

# Upperville Colt and Horse Show

## Connemara Divisions

By Suzanne Phelps

A small but lovely contingent of five purebred and four halfbred Connemara ponies assembled on June 13 to represent the breed at the famed Upperville Colt and Horse Show, joyfully resumed for 2021 after last year's hiatus.

The judge for the Connemara classes was Michael Elmore of Santa Fe, New Mexico. The lush green Virginia countryside combined with light rain falling on and off to give the proceedings a real touch of Ireland.

The Purebred Connemara Breeding Championship honors went to Dazzling Nocturne, bred and owned by Nancy Winter and handled by Hailey Gahan. The mare is by Landgate Bluebeard out of Old Carolina's Bitsy, by \*Gun Smoke.

Reserve Championship went to Thurman Sileach, bred and owned by Barbara Byrd and handled by Jordan DeButts. The mare is by \*Rattle 'N Snap Laddie Boy out of Thurman Keepsake by Landgate Bluebeard.

In the Purebred performance division, the Championship and the Susan DuPont McConnell Memorial Trophy went to Oakfields Jansen, owned by Hilary Gerhardt and ridden by Alexandra Van Der Woude. An apt choice and homage to the gelding's breeder, Susan McConnell. He is by \*Hearnbrook Dunoon out of \*Castle Janet by Janus.

The Halfbred performance championship went to Bright Star, owned and ridden by Lynn Harrington. The halfbred is by Greystone Ian McVai out of Sierra, a Thoroughbred mare. Full results are shown below.

Congratulations to all for a wonderful Connemara division. Hopefully many more will join us next year!

**Purebred Connemara Mare – 3yrs/Over:** 1. Dazzling Nocturne, o/Nancy Winter, h/Hailey Gahan; 2. Thurman Sileach, o/Barbara Byrd, h/Mary McMillen; 3. Thurman Munster Tulip, o/Barbara Byrd, h/Jordan DeButts

**Purebred Connemara Breeding Championship:** 1. Dazzling Nocturne, o/Nancy Winter, h/Hailey Gahan; 2. Thurman Sileach, o/Barbara Byrd, h/Mary McMillen

**Purebred Connemara Hunter U/S:** 1. Oakfields Jansen, o/Hilary Gerhardt, r/Alexandra Van Der Woude; 2. Darko Des Genets, o/r/Kristin Noggle; 3. Dazzling Nocturne, o/Nancy Winter, r/Hailer Gahan; 4. Thurman Munster Tulip, o/Barbara Byrd, h/Jordan DeButts; 5. Thurman Sileach, o/Barbara Byrd, h/Mary McMillen

**Purebred Connemara Hunter Hack:** 1. Oakfields Jansen, o/Hilary Gerhardt, r/Alexandra Van Der Woude; 2. Thurman Munster Tulip, o/Barbara Byrd, h/Jordan DeButts; 3. Dazzling Nocturne, o/Nancy Winter, r/Hailer Gahan; 4. Thurman Sileach, o/Barbara Byrd, h/Mary McMillen; 5. Darko Des Genets, o/r/Kristin Noggle

**Purebred Connemara Hunter O/F:** 1. Oakfields Jansen, o/Hilary Gerhardt, r/Alexandra Van Der Woude; 2. Dazzling Nocturne, o/Nancy Winter, r/Hailer Gahan; 3. Thurman Munster Tulip, o/Barbara Byrd, h/Jordan DeButts; 4. Darko Des Genets, o/r/Kristin Noggle; 5. Thurman Sileach, o/Barbara Byrd, h/Mary McMillen;

**Purebred Performance Champion:** Oakfields Jansen, o/Hilary Gerhardt, r/Alexandra Van Der Woude

**Halfbred Connemara Hunter U/S:** 1. Bright Star, o/r/Lynn Harrington; 2. Morning Glory's Belle Fille, o/r/Janet Gunn; 3. Prize, o/Leah Hoffman, r/Jennifer Daly; 4. Devine Dream, o/r/Amy McNeely

**Halfbred Connemara Hunter Hack:** 1. Prize, o/Leah Hoffman, r/Jennifer Daly; 2. Bright Star, o/r/Lynn Harrington; 3. Morning Glory's Belle Fille, o/r/Janet Gunn

**Halfbred Connemara O/F:** 1. Bright Star, o/r/Lynn Harrington; 2. Morning Glory's Belle Fille, o/r/Janet Gunn; 3. Prize, o/Leah Hoffman, r/Jennifer Daly

**Halfbred Performance Champion:** Bright Star, o/r/Lynn Harrington

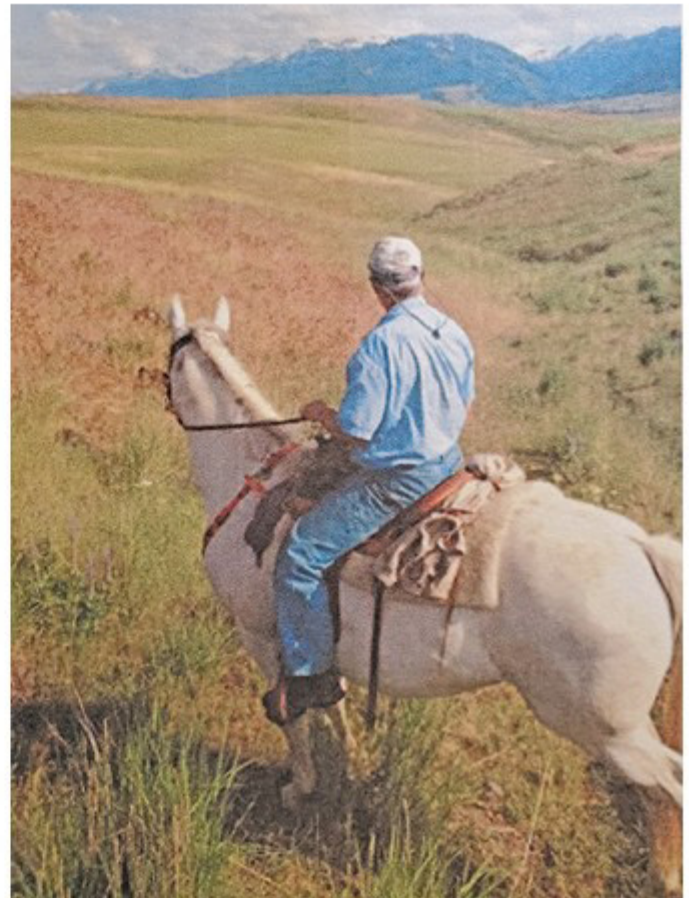


# Angel

**Hideaway's Angel**  
**Sire: \*Annilaun Oscar**  
**Dam: Hideaway's Celebration**  
**2001/Grey/mare**  
**Owners: Tarrah and John Baker**  
**Wallowa, Oregon**

Angel was bought originally for my husband to ride, but now we share her. She is always fun to ride, peppy, sensible, sure footed, and ready for new trails and old. In the 17 years we have owned her, we have covered hundreds of miles of mountain trails in the rugged Wallowa and Blue Mountains.

While her favorite pastime (other than eating) is riding in the mountains, she does a good job jumping and practicing her dressage routines.



# Inspection 2021

For 2021, there will be three inspection sites. The first will be conducted at the Region III Show in Lexington, VA, at the Virginia Horse Center. The date, Aug. 1, 2021, is a Sunday, and hunter and fun classes will be held on that day. A schedule of times for each nominated Connemara to be inspected will be sent to each of the owners, and every effort will be made to avoid conflicts with classes entered on that day. The Inspectors are the same team that would have inspected in Virginia in 2020, and they are Kathy Sparks, Caroline Nesbitt, and Kathy Lucas, with Megan Harris in reserve if needed.

The second site will be in conjunction with the ACPS Annual Meeting in Lexington, Kentucky. There will be many activities including educational clinics, and a schedule for the Inspections will be part of the weekend.

The third site(s) are stand-alone sites. Region IV originally planned a show and Inspection on the same weekend, but a change in venue has also changed the Inspection sites and date in October. Those details are still being decided, and all the pony owners who nominated their Connemaras for the site are being contacted by Kathy Sparks. The tentative sites for the Region IV Inspections are Fade To Grey Farm in GA and Foothills Farm in TN. More information will be published as it is available.

Continuing the “Know your Inspectors” theme, here are two of the Inspectors on the current list.



**Gloria LaCroix**  
~ Folklore Farm ~ Wentzville, MO

Gloria LaCroix’s first Connemara was a mare Tre Awain Periwinkle. It all started in 1993, with a visit to Laura Balding and Three Creek Farm in St. Charles, MO. “Peri”, just a foal at the time, came home to live with Gloria and her late husband John. Her love of Connemara ponies coincided with her lifelong interest in movement and movement disorders in both people and animals. By focusing on movement and how the moving parts all come together to create the end result. Gloria has studied many ponies, equines and dogs in her quest to dig deeper into the subject of movement. Her breeding program’s focus has been to produce ponies that can meet the demands of sport and provide companionship to their owners.

Gloria has bred, showed and Judged Gordon Setter dogs, as well as other breeds over the years. A strong background in special education of young children and adults, focusing on movement disorders and developmental disabilities, has proved to be a great one when looking at ponies and their movement.

Serving as an ACPS Inspector, Gloria loves meeting pony owners and their ponies, as well as having the opportunity to share insights with the owners as to why their ponies move the way they do.

Outside of ponies, Gloria is a massage therapist and Craniosacral practitioner, one who is interested in “restructuring” or putting things back to where they belong.



**Virginia Winkler**  
~ Journey’s End Farm ~ Gardiner, NY

Ginny Winkler discovered Connemara ponies when she met her son’s Pony Club instructor Melanie, the daughter of Maryann Alexander. Ginny was looking for a stallion to breed to her Morgan mare, but quickly fell in love with Connemaras. Studying bloodlines and visiting Connemara breeders, Ginny’s relationship with ponies started through leasing several ponies but eventually had H. H. Greystone Sir Charles enter her life. She and husband Joe moved to Journey’s End Farm in 1985 and Ginny’s study of Connemaras continued and by traveling to Ireland several times, she was able to expand her knowledge of bloodlines and Connemara pony type. She has always been a supporter of the ACPS Inspection program, having one of the first Inspections with Irish inspectors at her farm. Ginny spent three years serving as an Inspector Candidate before receiving the Inspector designation.

Her stallion Tre Awain Dobh McDuff and H.H. Greystone Sir Charles produced many foals and competed and brought joy to many individuals in the course of their lives. Retired from actively breeding ponies, Ginny enjoys spending time with grandchildren and talking Connemara ponies with everyone. Every once in awhile, Ginny harnesses up a pony and takes a drive around the farm.



**Registered Name:**  
**Big Bear Arayahope**  
**Sire: Fergus**  
**Dam: Big Bear's Hope**  
**Year/color/gender**  
**2003/chestnut/mare**  
**Owner: Morgan Ellwood**

I had a great experience with my pony this year. Due to the pandemic, I couldn't show at all. This meant that we could work more and get better without the stress of preparing for a show. We did two dressage lessons a week and jumper rounds on Wednesday. We spent as much time together as possible and it really paid off.



# Araya



We went on a trail ride on the Washington Coast and Araya was fantastic!

We were able to gallop down the beach and it was fun!

This year we became a much better team and we are excited about what is to come!

# First Families of the ACPS

## Cybatina Connemaras Cynthia Brown Richards Remembers

West Swanzey, NH

It began with Mom and Dad, Barbara and Sumner Brown, visiting Ireland on a salmon fishing trip with a friend from Radcliffe and her husband. They stayed at Ballynahinch Castle. They had wonderful guides and loved the river, but the salmon weren't interested in being caught.



*Cynthia Richards and Sally Oxnard at a Region I Show*

Why a Pony? My father was certainly aware of horses and said it all started with Connemara ponies when he met Tommy MacDonagh in an Irish pub. Mom had horses and rode almost every day. Initially, when my father sold his Arizona ranch in the 1930s, he brought a mare home to our West Swanzey, New Hampshire farm. But, cows were his love.

He told me Kilbricken Beauty came to America because Tommy convinced him the way to produce a jumper for his daughter was to breed a Connemara mare to a Thoroughbred and “voila”, his daughter would have a jumper.

Our first Connemara pony, Kilbricken Beauty, (“Killy”) and her colt foal, Ballyconneely Fergus, came across the Atlantic on a passenger ship, the “Parthia,” on deck in a special stall. A friend, who had returned to the states on that same ship, told us how easy it was for passengers to bring treats for the ponies. What a way to sail!

My sister, Nancy, her husband, and I drove to the New York docks to collect the ponies, having no idea what we were doing. When we arrived, their ship's stall had been transferred into a large building. There was Killy, quite contentedly watching all the going's on. All hands gathered to help us load her on the truck, but Fergus wasn't having anything to do with us. He tore off towards a big, wide open door. That door opened on to the Hudson River, several feet below. What a scare! Someone, somewhere, heard our panicky cries and stopped the fleeing colt. I can't quite remember what happened after that, but Fergus was eventually loaded into the truck with his mother, and off we went. The trip home was uneventful, although we learned that Fergus knew how to bite. Killy was wonderful.

The ponies settled right in. I do not recall if Killy was somewhat trained. I do remember that Mom and I “just went riding.” Fergus became father's love, which was fine with me. He was a handful, and I didn't want anything to do with him. Being in college at the time, I went off for the winter and enjoyed the horses only during vacations. Killy fit right in. In his yearling year, Fergus went off to a Morgan trainer way up north. Within the next few years, we met Charlotte Read, went to meetings and learned all about the Connemara pony. We met so many wonderful people. Killy was bred to a Connemara stallion. Why would we ever breed her to a Thoroughbred when we had such

a beautiful Connemara? We were in love with Killy. The stallion was a lovely buckskin in Weston, MA, Laxfield Gil Tully. The anticipation was awesome.

Meantime we took trips north to see Fergus grow. We were definitely bitten by the Connemara bug. When the following Spring arrived, Killy had a filly – a cream filly. You may think the English do not like cream; well, neither do I. Blink, blink, blink. I felt so sorry for her, and my mother hit the books trying to learn everything she could about the whys and wherefors of the cream pony. The only redeeming grace, other than that she was a love, was that her eyes were green. Not blue.

Soon, we discovered \*Texas Hope at Jim and Mary Bailey's Lynfields Farm in Vermont. We decided to breed Killy to him. That was the start of our love affair with \*Texas Hope.

Then, in 1965, my sister Babs, and I decided to go to Ireland to buy some mares to breed to Fergus. College behind us, we decided to spend a week in London, a week in Paris and a month in Ireland. Now, we knew there were many Connemara ponies in England and in France, but we did not look for ponies there. Our next stop was Dublin. There we stayed at the Royal Hibernian Hotel and attended the Royal Dublin Horse Show (RDS). On our first day, we tracked down Tommy MacDonagh.

The first pony we saw was Amber Light – a wonderful, little bay mare. She was a three-quarter sister to Fergus and Galway Bay. We were choosing mares to breed to Fergus.

We had a wonderful time at the spring show. It was like a country fair in America, with a fantastic horse show, and Wow, the JUMPS! So exciting. So new.

We met many different people and saw many ponies. Our next investments were the result of working with the agent Michael O'Connell, who showed us two, in-foal mares, owned by Lord Revelstoke, at his home on Lambay Island. Babs bought Erin's Glory, and I purchased Tour Beauty.



*\*Tour Beauty in Ireland*

They were two lovely good-sized mares, one dun and one grey. Then, Lady deVesci, who we met at the RDS, showed us a gorgeous mare I couldn't resist. Dangan Lass of Abbeyleix. What a good time we had! Then, the show was over, and the ponies returned to their homes, with two to get ready for shipping to America and both of them in foal. Erin's Glory went to a nearby Thoroughbred Stud where she produced a colt foal Babs named Lambay Seamus. Tour Beauty went back to Lambay Island in a boat.

Babs and I continued exploring Ireland, with lots of names of people and places to go, to look for more ponies and to meet more people. I have to confess that I was not looking for show animals. I was looking for potential Pony Club ponies because I was involved in our local Pony Club in Marlborough NH. I was sure Connemara ponies were quite the best Pony Club mounts. We needed to find suitable ponies because wonderful Connemara ponies were the only pony breed I knew – not Morgans. I guess I haven't changed much. I passed up several winning ponies because of this-and-that. I already knew that Connemara ponies are the best of everything! I wanted ponies that would work for me.

Babs and I spent two more weeks traveling and having a wonderful time. When we were with Lady de Vesci again, I found a perfect children's pony, Abbeyleix Peggy. We were very happy there; Lady de Vesci was a lovely hostess, and what fun we had finding more ponies---such good experiences we enjoyed. Then, we moved on to the west coast to see the MacDonaghs again.

Somewhere in our travels, we visited Jim Lee and checked out his ponies. Two Connemara officials, who were also guiding us at times, were Sean Keane and John Killeen. I don't think we would have found Mr. Lee had it not been for these men. Mr. Lee had lovely ponies, but the only one I was interested in was Winter Seal. She was in foal to Bridge Boy. But, she didn't have a lovely face and head. I think Mr. Lee was very insulted when I made a comment, but we Americans find that "pretty sells faster." However, he got the last word about pretty. The two CPBS officials were enormous help getting the ponies to the ships with all proper papers. We were very grateful to them. Our next destination was Shannon Airport to collect Mother and her friend Emeline. We toured the south of Ireland as "real tourists." When we got back to Dublin, we were invited to Lambay Island. We crossed the water in the same boat that takes the ponies back-and-forth to the island. When we landed, we were greeted by Michael O'Connell. Mother and Emeline went up to the house and had tea with Lord Revelstoke, while Michael took Babs and me for a tour of the island. We walked up a picturesque aisle flanked by Mulberry trees, turning off into a gated walled pasture. There stood Tour Beauty with a filly foal at foot, Lambay Maeve. Awesome indeed. The filly was named for one of Michael and Eithne's daughters. Then, we were treated to a tour of all the ponies – mares, stallions, and even the cows. It was delightful. I couldn't resist one little mare – grey, with a white face, and almost as wide as she was tall! He name was BoPeep – what a treasure.

Because Mother and Emeline flew home from Shannon, Babs and I traveled west via Roundstone, where Mom had decided

she HAD to buy Cloch-na-Ron-Brid from Tommy McDonagh. Everything was arranged: Babs and I returned our faithful little rental car and soon flew out of Dublin to return home. Once home again, there was the excitement of anticipation as we prepared for and awaited the arrival of our Irish ponies. The ship, "Irish Alder", soon arrived with Amber, Peggy, Dangan Lass, and a pony that Louise Clough had purchased. They all settled in beautifully, and Louise took her pony home to her New Hampshire farm. Then, we waited for the "Irish Maple" arriving with Erin's Glory, Lambay Seamus, Tour Beauty, Maeve and BoPeep.

Before we knew it, the "Irish Alder" had returned with Winter Seal, her colt foal and Cloch-na-Ron-Brid. Mother came down to the stable to see everyone, and the colt foal decided to defend HIS mother. My mother labeled him "a little crosspatch." The name stuck, even though his registered name was Cybatina Winter Patch because he had a white patch on a flank, not because he was a crosspatch. He really wasn't a "crosspatch" when all was said and done.

### *The Fun We Had At Home ~*

The next few years were very busy and very wonderful. Our Connemara ponies thrived. Babies grew. New babies came. Fergus came home from the trainer. Charlotte Read was so good to us, getting everything legal and working. She was priceless. If we had any problems, one call to Charlotte would make them go away. Also, I think the men over in Ireland were so grateful that the ponies were sold, they did all they could to answer questions.

Mother and I went to many Connemara pony annual meetings, and related gatherings. I think my father went to some as well. It was such an exciting world. The people we met, the places we went, and the ponies themselves created a beehive of activity. The pastures were full of Connemara mares and their foals. Lambay Seamus, Lambay Maeve and Crosspatch growing and growing; along came our first crop of Fergus foals, as well as our first \*Texas Hope foal from Kilbricken Beauty. Very important, as well, was our Pony Club and the Pony Clubbers who learned to help with all phases of training and competing the ponies – between ourselves and our Monadnock Pony Clubbers, we had a "win, win situation".

Our 700 acre working farm was also home to Golden Guernsey dairy cows until 1956. The Ashuelot River bordered some of the fields and a splendid big hill known as Brown Mountain was to the east of the pastures. The dairy cows were auctioned off, and in 1957, Babs and I went to Maine with my father where he bought 25 Hereford heifers, and we were back in business with beef cattle. Previously, the ponies and horses were always stabled. At that time, many of the horses on the farm were bought from a string of cow ponies when rodeos came to Boston. An uncle, who was a former rodeo bronc rider, knew many of the cowboys who came to New York, and Boston in the fall. Boston was the last stop, and the rodeo men were very happy to sell cow ponies who did not "fit" well into the rodeo scene. We used four of them successfully in managing our beef cattle. Worked for me. But still, I didn't have a clue how to get a horse over a jump, be it a Quarter Horse, Saddlebred, or Connemara pony. Just point and go was my "MO." Right? My father knew something else was needed – ponies that could jump! We had a 14-stall barn, but I announced that the Connemara ponies would be living out 24/7. I grew up thinking all horses had

heaves, (emphysema). This barn was designed to prevent that from happening again. NO matter. I wanted them living out. Liz Montgomery, worked with Blue Seal Feeds and educated lots of us about that dreadful problem We had a wonderful vet who helped me understand more. It is so different today. I walked into the local tack shop where there were aisles and aisles of supplements. It used to be only 100 lb. bags of oats and whatever hay you could get. I only knew two horses that didn't have heaves. Previously, our horses only left the barn to work. This had to end. I insisted that they live out. They ate green grass and the best hay I could find. My father was disgusted with me, but he came around and we built shelters for pasture living.

Horse shows have never been on my radar. Ever. The Pony



Clubbers changed that a bit. In the late 60s and early 70s, we showed. My parents planned a Connemara pony show to be held at the Cheshire Fair one year, before the GMHA came-to-be. Thereafter, we went to the Green Mountain Horse Association in South Woodstock, Vermont. In the beginning, our D2 and D3 Pony Clubbers took our ponies and competed against A Pony Clubbers, and "Boy, did we learn!"

The kids were not taking defeats easily. The love they had for our ponies fired them up. I knew better than to expect good results in halter classes. I did not buy show ponies in Ireland --- should have! But the kids were awesome.

The next year, there was a real difference. Did we have fun? Love GMHA! It became home to many young people because of hosting a magnificent Pony Club Camp providing fantastic instructors and their influence translated into a real difference in the performance of our ponies and their riders. After every show, we would mount up and head up to the Cross-country course on top of the hill for more training.

Ballyconnelly Fergus went to a trainer who did lots of showing and

he took Fergus along. He did well and introduced many people to Connemaras. Jim Bailey told me seeing handsome Fergus in-hand, helped him decide Connemara ponies would be a good choice for his family. It was Jim Bailey and his Lynfields Farm, who gave New England \*Texas Hope. Fergus, in-hand, went on to earn many trophies against other smaller pony breeds whose owners sometimes complained that "he was more like a horse."

We also made some exhibitors very unhappy at the fall, 1965, Cheshire Fair. We took our foals, born in Ireland, and showed them as ponies. Lambay Maeve won her class and became Reserve champion of the show. The Shetland folks showing for points, were not pleased. But I can understand.

Another special memory was at a Mount Holyoke event. It was a cold, rainy, nasty day and Essie Perkins found me to say I had the most incredible pony. He was charging around that challenging course jumping big jumps with deep mud that was defeating even big Thoroughbreds. She was so impressed. Essie was the mother of Bea DiGrazia and Beth Perkins and a fantastic eventer herself. I was so touched. That amazing pony was Cybatina Winter Patch (aka Crosspatch) by Bridge Boy out of Winter Seal. With marriage, I had to part with my ponies. Very painful indeed. Crosspatch was sold to a lady in Michigan for her daughter. According to the show results in *The Chronicle of the Horse*, Crosspatch was Champion Pony Hunter and Champion Pony Jumper for a few years, and then he was just Pony Hunter Champion.

Dangan Lass went to Pennsylvania and I know she showed in the Harrisburg Show. She was an amazing mare and should have done fantastic things, but instead, she was much loved as a family pony.

For twenty-odd years, my lone Connemara was Winter Seal. She had only two foals, Cybatina Shelagh, who became a broodmare for Candy Verhulst at Bantry Bay Farm and a Connemara/Thoroughbred that I lost track of. I borrowed Cloch-na-ron-Brid from my mother, and who became a games pony for my son, Frederick.

Ultimately, I moved to Massachusetts. Babs went to Colorado, then England. We took care of her ponies, and Erin's Glory had some foals. Lambay Seamus was sold to a woman in Vermont; there is an award at the ACPS Region I annual Connemara Show in his name. When Babs returned to Keene, NH, she bought a farm near her home and moved Amber Light and Erin's Glory there. Mother and I went to the Connemara Show at GMHA one summer and while lunching with Mary Bailey, we learned that she owned a full brother to Proud Hope, whose future she was pondering. That pony, Lynfields Kojak, was a lovely grey gelding with an ugly melanoma on his cheek. She couldn't sell him and was not giving him away; she had had a bad experience with that kind of transfer. Could I convince her I would give him a good home? It took a while, but Kojak became a very important member of our family. Of course, on his first ride, he bucked off my daughter, Erica. Ooops.

Things got better, and he was whatever we needed. And willing.



*Cybatina Torranach and Hannah Reynolds Brown*



*Cybatina Cian*

He and Erica went to Garrison Forest School in Maryland. She decided to play polo. Polo was not Kojak's cup of tea! He ended up being the referee's pony. So, he was forgiven.

When I returned to New Hampshire in 2000, a friend and I started a Pony Club. Kojak was again busy doing whatever was needed. He had done similar work with Erica at the Worcestershire Pony Club near Worcester, and now he was the favored mount for several different riders.

For instance, two or three girls used him for Tetrathlon. He was always ready for lessons, whether it was a beginner or a seasoned rider on his back. He was wonderful at camping, trail, jumping, swimming. The dreadful cancer did not keep him down. Besides he was such an attractive dude. So photogenic!

Mother, meanwhile, was restless. She did not have a Connemara. About that time, I saw an ad for both a filly and a colt. When I noticed that it was Jim Bailey offering them for sale, I said, "Let's go!"

We did. It was a wonderful decision. We hadn't seen Dr. Bailey in years. The dun filly was Concord River Chamois, out of Lynfields Proud Hope by \*Chiltern Colm. The neat bay colt, Concord River North Star, was her full brother and the last foal produced by Lynfields Proud Hope. We never for a moment regretted our decision to buy these two beautiful ponies, and it was great, getting in touch with Jim again.

Concord River Chamois was small, but such fun. When we finally decided to breed her, it was to \*Annlaun Oscar. We loved the resulting foals, a bay colt, Cybatina Finn, and his two, grey, full brothers, Cybatina Cian and Cybatina Torranach. These three foals, sired by Oscar, had extremely different personalities. They have given us so much pleasure. All three went to a little

schooling show with little beginning riders a few weekends ago, and what happy kids. Finn, Cian, and Torranach, were so good to all of them. Isn't that all we want – and get- with these amazing ponies?

Chamois and North are gone now, but we still have "the boys." And Cybatina Country Girl out of Bantry Bay's So Sassy by Foothills Field Marshall. Going forward, this mare may present us with a halfbred Dutch Warmblood foal in July of this year.

Our three brothers continue to teach more and more young riders

. Our memories are all good with these grand Irish/American ponies.



*Cybatina Finn and Helena Kopczynski*

## The 55th Annual

### ACPS Region 1

### Connemara Breed Show

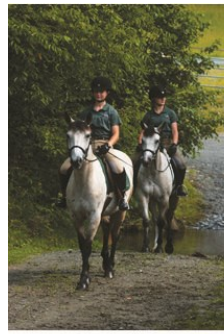


At Green Mountain Horse Association

[www.gmhainc.org](http://www.gmhainc.org)

South Woodstock, Vermont

**Saturday July 24, 2021**



*Region I Prize List available on Region I Page - [www.acps.org](http://www.acps.org)*

Entries due by July 10. There are no entries day of show due to COVID restrictions.

Contact Amy Plavin at [whconnemaras@gmail.com](mailto:whconnemaras@gmail.com) with any questions.

## Calendar

### Shows and Special Events

**July 4, 2021, Sunday** - Warrenton Pony Show Connemara Division, Warrenton Pony Show Grounds

**July 24, 2021** Region I Connemara Show, So. Woodstock, VT Green Mountain Horse Association grounds. Contact Linda Haines at [troutranch@metrocast.net](mailto:troutranch@metrocast.net)

**July 31 - August 1, 2021** Region III Connemara Show and Inspections, Virginia Horse Center, Lexington, VA Dressage, Combined Test, Jumper, In-Hand classes on Saturday. Hunter, Trail, Costume, Inspections on Sunday. Contact Marynell Eyles at [ridgetopconnemaras@gmail.com](mailto:ridgetopconnemaras@gmail.com)

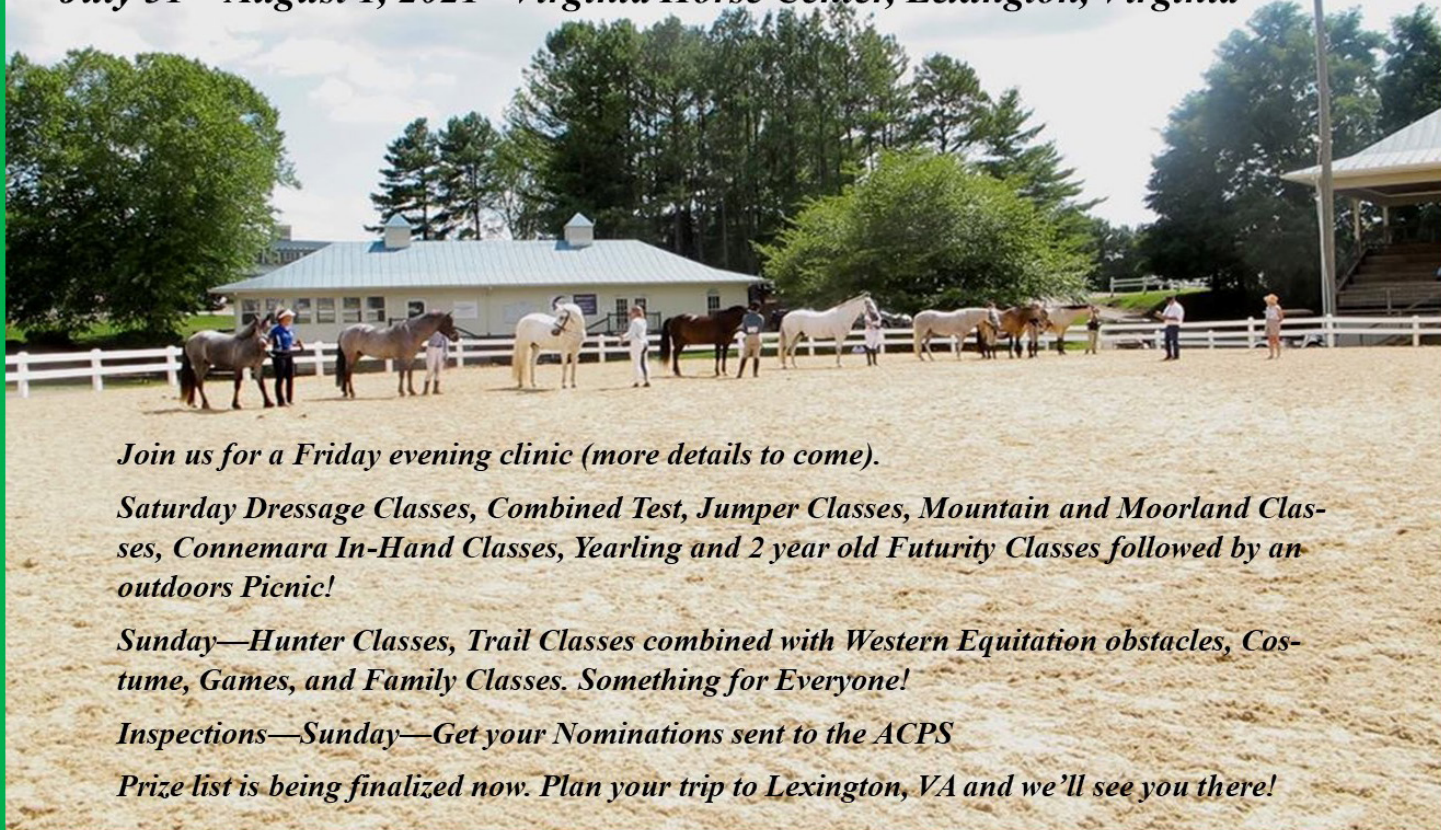
**July 31 - August 1, 2021** Midwest Connemara Breeders Schooling Show, Xanadu Farms, Washington, MO. In hand Connemara and All Breed classes on Sunday. Contact Annie Balotti-Paleen at [AnnieB1032@hotmail.com](mailto:AnnieB1032@hotmail.com)

**September 23-27, 2021** ACPS Annual Meeting, Lexington Downtown Hilton Hotel, Lexington, KY See Page 9 of this issue for more information

**October 30 - 31, 2021** Region IV Connemara Show - Contact Kim Gates at [gatesbythecreek@hotmail.com](mailto:gatesbythecreek@hotmail.com)

## ***You're Invited—to the Region III Connemara Show***

***July 31—August 1, 2021 Virginia Horse Center, Lexington, Virginia***



***Join us for a Friday evening clinic (more details to come).***

***Saturday Dressage Classes, Combined Test, Jumper Classes, Mountain and Moorland Classes, Connemara In-Hand Classes, Yearling and 2 year old Futurity Classes followed by an outdoors Picnic!***

***Sunday—Hunter Classes, Trail Classes combined with Western Equitation obstacles, Costume, Games, and Family Classes. Something for Everyone!***

***Inspections—Sunday—Get your Nominations sent to the ACPS***

***Prize list is being finalized now. Plan your trip to Lexington, VA and we'll see you there!***

## **Midwest Connemara Breeders Schooling Show**

**July 31 - August 1, 2021**

**Xanadu Farms**

**Washington, MO**

***Contact Annie Balotti-Paleen for information at:***

***annieB1032@hotmail.com***



# Our Way Forward

true tales of an adult amateur and her rather cheeky mare



## *Episode 10 - Conversations*

*By Christine Kelton*

*Assisted by Trout Ranch Polly Claire*

*(\*Smaragaid Cliff x New Song's Autumn)*

“.. The past is where you learned the lesson.  
The future is where you apply the lesson.  
Don't give up in the middle”

*www.claudawolters.nl*

It's been a very eventful couple of months at La Luna Farm as I'm getting back into my normal riding way of life. I've pushed my various injuries to the very back of my mind and am back to business, with a few caveats. I'm skipping the bigger fences on hunter paces and I'm not galloping around the fields by myself. Polly is quite physically fit and, as always, mentally eager to share her thoughts on every subject, which has led to some pretty entertaining horse-human discussions.

First, there was my 23-year-old horse trailer, aka my engagement ring. That's right, my engagement ring, although I bought it after we were already married for 2 years. There was a traveling person in the area from Europe going around to barns giving lessons and I had to work late and missed my chance. Not to be deterred, I announced that I was going to the trailer dealer the next day, which I did, and left with a trailer. I then trailered my then-horse, Navigator, to another local barn for my lesson, and I've had this trailer ever since. And this is the trailer behind which Polly and I had oh-so-many discussions in the past. She knows it's "her trailer" and we've not had a conversation on this topic for a very long time.

But my Sundowner trailer was 23 years old, and I thought it was time to trade it in for a newer model. What I love about the new slant loads is that you can get them with an escape door, which I hope to never need to use. But, it's a good option, and I also wanted a trailer with an insulated roof and bars on the windows so I can leave the window open, but Polly will still get lots of ventilation. When I brought my Sundowner in for its yearly service, the dealer had exactly what I was looking for. I got a price for trading in my trailer and went home to talk it over with my husband.

Me: I'm thinking about buying a new horse trailer. Mine is 23 years old.

Joe: OK. Would you consider getting a used trailer?

Me: No. I already have a used trailer. Why would I do that?

I called the dealer and he said he would have the new trailer ready for me on Saturday, and I could pick it up before 11:00. Perfect.

Here's the Saturday morning conversation:

Joe: Can we talk about that trailer?

Me: OK. Talk fast. I'm picking it up in an hour. :)

I drove the new trailer home wondering how Polly would like it as she is such a creature of habit and routine. I put shavings in it, opened all the windows like I always do when she's getting in, and brought her down for a trial load. Polly started snorting and sidestepping before she was even 20 feet away from it.







Here's that conversation:

Polly: What foul thing is this?

Me: It's your new trailer. It's nice. You'll like it. It has lots of ventilation.

Polly: That's not my trailer. I'm not getting near it. Bring back the other one. Better yet, just leave me here.

Me: Oh, come on. Give it a try. Look! The back door is open for you already.

Polly: (Snorting with head up and ears on high alert) Who do you think you're kidding?

I led her around the back and I stepped up into it.

Me: Give it up, Girlfriend. Just try it out. Hop in and you'll see.

Polly: (Walks up to the back of it, snorting, smelling the floor.) This is NOT my trailer.

Me: OMG. Don't be so dramatic.

Polly: (Lifts one foot up onto the trailer. Steps up with the other front foot. Now both front feet are in. This means NOTHING with Polly. This is NOT a sign that she will get all 4 feet in. I know this. She then proceeds to test the strength of the floor.)

BANG! BANG BANG BANG! BANG BANG! BANG BANG BANG!

She sniffs the floor, snorts into the shavings, and begins the floor test over from the beginning again.

BANG! BANG BANG BANG! BANG BANG! BANG BANG BANG!

Me: OK. I think it's safe. At least it was before you started bashing it. Now can you get the rest of the way in? (It is important to stay absolutely calm and to maintain a sense of humor.)

Polly: (Lifts her head and stands there looking at me. She gives one last BANG!, sighs, and walks in.) OK.

I think she might have stepped out and back in with her front feet a couple of times, giving the floor a thorough beating each time, but it only took about 5 minutes or so for her to decide to get all the way in. I owe this to all the work we put in the winter before last when she was NOT going to get in for anything or anyone. The lessons stuck! I've had the new trailer for a couple months now, and she steps in and out a couple of times before we leave the farm, but when we're leaving whatever venue to go home, I don't even look back and she follows me right in, eager to get home. What a relief to have a pony who is dependable in the trailer.

### *Conversation Number Two*

The second conversation we had was centered around a gate. My good friends, Ann and Jules, own a lot of land and it backs up to Minnewaska State Park. They tell me all the time that I should bring Polly over and ride her around on the hiking trails they've been building over the years. I finally got over there a couple weeks ago and spent an afternoon exploring. I parked outside their security gate, unloaded, tacked up, walked Polly over to the gate, punched in the code, and we walked through. Next, I found a boulder to stand on, climbed aboard, and off we went. Ann and Jules were somewhere up in the house, so I texted them as a safety contact in my EquiLab. This way if anything happened, they'd be able to find me on the GPS map.

Polly was such a good little ATV. Their trails were wonderful, but definitely not made with horses in mind, with tons of rocks and one path along a steep drop off into a creek. OMG. Polly was such a trooper - it was all on the side of a mountain, so we were either going up or down at all times, and there were a ton of little water crossings with all the rain we'd just had. We spent about an hour and a half exploring and then headed back down the driveway to the trailer.

As we got closer to the gate, I thought it would just open like it does for the car. Nope. We got closer and closer and nothing happened. We stopped at the gate. Nothing. Hmmm. I hopped off and started leading her back up the driveway looking for the electronic eye or whatever contraption that was supposed to tell the gate to open. Nothing. I couldn't find anything. We walked back down to the gate and I reached my crop through and started tapping on the electric eyes. Nothing. Aha! The control box! I figured out how to undo the clips, opened it up, and looked inside. Lots of electronics. Nothing recognizable, but there was something that looked like a light switch. Of course I shut it off and all the little lights went dark. I pulled on the gate, but it was not going to open manually either, so I turned the switch back on. I couldn't reach the keypad to punch in the code from this side of the gate, and there was no room for a pony to walk around the darn thing. We were stuck.



This whole time Polly was standing with me, the reins looped around one arm, sighing. Really. She sighs a lot.

I texted Ann and Jules, my “safety contacts,” but they didn’t respond. I called their cell phones. Nothing. OMG. I called the house phone - no answer. ARE YOU KIDDING ME!!!!

Here’s the conversation:

Me: Polly, we seem to be stuck. I can’t get the gate open.

Polly: Can we please go home? I’ve been carrying you up and down that mountain for like, I don’t know, 5 hours.

Me: Well, if I could get the gate open, we could go home.

Polly: I’m hungry! The trailer’s right there! I can see it. Let’s get out of here.

Me: I just told you I can’t get the gate open and neither Ann nor Jules are answering their phones. We have to make a plan.

Polly: (sighs) I don’t know what you have in mind, but I’m not jumping it.

Me: Good, because I’m not jumping it either. I can fit around the end of it, but you can’t.

Polly: Great. Should I feel marginalized because it was only made for humans to fit around? It doesn’t matter. Just turn me loose. There’s plenty of grass.

Me: I have an idea, but don’t tell anybody we did this.

Polly: If it involves food, count me in!



*A Pony Club “No-NO” but a necessary evil on the trail with no exit! Tied by a rein was the desperate measure.*

*Polly stands and munches leaves while her rider tricks the gate.*

I walked her about 50 feet up the driveway, unclipped one rein from her bit, and did the unthinkable. Hey, I thought, cowboys do this all the time on tv with a hitching post outside the saloon. I tied Polly to a tree branch with her bridle. Total pony club no-no. But what else could I do?

Me: Do NOT pull and break your bridle. I’ll be right back. When you move, the leaves will shake. Don’t freak out.

Polly: Mumbles something unintelligible as she’s already stuffing her face with leaves, a true agent of deforestation.

My ankle is good enough to walk on and I can ride, but I definitely can’t run. Let me tell you, I limped it as fast as I could to that gate, snuck around the outside, punched the code, and watched it begin to open. But how long would it stay open? I glanced up the driveway at Polly, still tied to the tree with a clump of leaves sticking out of her mouth. Then I limped it as fast as I could back to her, untangled the reins from the tree, wrestled the branch out of her mouth, and gimped back and through that gate with a still-chewing Polly in tow. We made it! And she hopped right in the trailer to go home.

Two really important lessons that we learned some time ago came in really handy on this day. Of course, being able to trailer her is clear. That one took quite a while to learn and there were many times I was ready to give up. The other is being able to tie her up literally anywhere. This tree example is one I hope to never need to repeat, but it’s good to know that when we’re in a bind, I can count on Polly to stay put and wait for me.

# ACPS Hall of Fame Broodmare Awards

The ACPS Hall of Fame Broodmare Trophy was not awarded in 2020. Since 1985, a worthy candidate has been chosen to receive this trophy donated by Dr. Marian Molthan. Tragically, the original trophy, sculpted by a friend of Doc Molthan's, Debbie Gessmer, was lost in the fire that destroyed the home and surroundings at Stonybrook Farm. Joanie Webster commissioned a new, replacement trophy, sculpted this time by Jean Clagget. To encourage breeders to nominate a broodmare, here is a list of the winning mares, and a little bit about their owners/breeders and bloodlines. This list, taken from the Awards Committee booklet in 2019, lists the last owners of the mares, and not all the owners in the mares' lifetimes.

1985 – Creg's Winter Dame, a 13.2, grey mare by Creg Conneara out of Derry Dame, bred by Michael Flaherty and owned by Dorothy Lyon's Bar Bar A's Connemara farm in California. The mare produced 13 foals.

1986 - \*Erinbay – a 13.2h bay mare by Little Heaven out of Glen Nellie, owned by Hideaway Farm, New York. This broodmare produced 16 foals, including five stallion sons: Erin Laddie, Erin's Hope, Erin's Shamrock, Hideaway's Erin Smithereen, and Hideaway's Erin Tooreen.

1987 – Lynfields Proud Hope – a 14.1h brown mare by \*Texas Hope out of Proud Beauty, bred by Janes Bailey of New Hampshire, and owned by Concord River Connemaras, Massachusetts. This mare was a very dependable broodmare, producing 18 foals in her long life, 10 of them for Concord River Farm and 8 of them for Hideaway Farm. Her stallion sons included Hideaway-Greystone Alex, Hideaway Bantry Hope, and Concord River Roaringwater Bay.

1988 – \*Dublin Grey – a 14.2h grey mare bred by James Carroll in Ireland and imported by James Bailey. The mare was owned for most of her life by the Rutters at Tower Hill Farm, Vermont. She produced 12 foals, including her stallion son, Spring Ledge Irish Whiskey owned and ridden by Dr. Marian Molthan in Arizona. Her daughter, Tower Hills Katie, grew up to become a Hall of Fame Broodmare also.

1989 – Whitewood Irish Eve – a 14.2 grey mare by \*Tully Nigger out of \*Winter Molly, bred by William Crane Jr. The mare was foaled in Virginia, the first registered foal born in America. She was owned by most of her life by Gilnocky Farm in Vermont. This mare had 11 foals, and the interesting thing about her breeding life was the variety of stallions she was bred to including Liseter Agate, a Welsh stallion, and Bally Barb, an Arabian. Her purebred foals included Blue Ridge Jubal Early by Fox Ridge Starlight, and Gilnocky Drumcliffe by the same sire.

1990 – Hideaway's Centerfold – a 14.1 bay mare by Spring Ledge Bantry Bay out of \*Blagdon Silver Gilt, bred by Jackie and Ed Harris in New York.

1991 – Far Above's Katherine – a 14.2 h grey mare by Far Above's Shannon out of \*Lambay Eve, bred by Doreen Babcock in New York, and owned for her life by Catherine Mack of Aladdin Connemaras. The mare had 8 foals and was a much loved and trusted riding pony. Her stallion sons are Aladdin's Admiral Byrd and Aladdin's Owen, both by Aladdin. Her daughters included Aladdin's Dixie by Aladdin and Aluinn Torrance by \*Callowfeenish Thunder.

1992 – Sherrie- a 13.2 grey mare by Georgia's Mr. Irish out of

\*Piper Star, bred by Robert Wright of Georgia. The mare traveled to Oregon, where she produced many foals for Dave and Sandi Reynolds of Sky View Farm.

1994 – Gilnocky Chantilly Lace – a 15h bay mare by Gilnocky Mulingar out of Gay Comb, bred by Gilnocky Farm and owned by Caroline Nesbitt of New Hampshire. This mare produced 9 foals, including the premium mare, Wintervale Ronia by \*Chiltern Colm.

1995 – Hideaway's Legacy – a 13.3h grey mare by Hideaway's Erin Smithereen out of Hideaway's Centerfold, bred by Jackie and Ed Harris. She was owned by the late Nancy Burr Montanaro of CT.

1996 - \*Cocum Coppelia of Tower Hill – a 14.2 grey mare by Atlantic Swirl out of Grayswood Doon Bridge, owned by Mary and Rogers Rutter of Tower Hill Farm, Vermont. Of her 15 foals, nine were daughters, including Tower Hills Fiona, Shanna, Leannan, and April Star.

1997- Round Robin's Easter Bonnet – a 13.3h bay mare by Fox Ridge Starlight out of \*Clare Doll bred by James Bailey of Vermont, and owned by Kerrymor Farm, Joan McKenna and family, in Illinois. The nine foals produced by this mare included two stallions sons, Lynfields Kiltuck and Lynfields Finn Mac Cool. Her notable daughters were Kerrymor's Autumn Hope and Lynfields Kylemore.

1998 - \*Hope Gill – a 14.2h grey mare by \*Tiger Gill out of Hope, bred by Michael Devane and owned by the Grayson Family of Blue Ridge Farm in Virginia. \*Hope Gill was imported by the Grayson family to be a riding pony for the children.

1999 – Happy-ness – a 13.1h grey mare by \*Blagdon Silver Gilt out of Happy Lady, bred by Hideaway Farm and owned by Melissa Lankler of Maryland.

2000 - \*Abbeyleix Blue Bird – a 13.2h grey mare by Coosheen Finn out of Blue Moon, bred by Lady Susan deVescia, and owned by Louise Jolicoeur of Quebec, Canada. At this time, the ACPS included Canadian ponies in the stud books. The producer of only six foals, she did make up for it by having two stallion sons, Bob White by \*Bobby Brown, and Maplehurst Michael MacDaire by Gilnocky Ard Righ MacDaire.

2001 – Hideaway Greystone's Covergirl – a 13.1 1/2h grey mare by Greystone McErrill out of Hideaway's Legacy, bred by Jackie and Ed Harris of New York, and owned for most of her life by Denise Hill of Seaborne Farm, N.C.

2002 – Hideaway's Celebration – a 15h grey mare by Hideaway's Erin Smithereen out of Hideaway's Centerfold, bred and owned by Hideaway Farm, New York. This mare produced 12 foals including the special gelding, Hideaway's Special Delivery, owned and ridden by ACPS President, Cathy Blackmon.

2003 – Blue Hills Egan – a 14.2 grey mare by Arthur's Black Paddy out of Arthur's Black-Eyed Susan, bred by Virginia Martin of Blue Hills Farm, Tennessee, and owned by Jacqueline Doherty of Penn. For most of Egan's breeding life, she was owned by the Eyles family of Virginia, and was a valued broodmare in that program and produced 12 foals in her lifetime. She had three foals for Blue Hills Farm, six for Ridgetop Connemaras, and another one for Darrah's Connemaras. Her daughter, Ridgetop Cady O'Daly is a premium mare who has produced foals for Cady O'Daly Farm.

2004 – Tre Awain Balefire – a 15.1h bay mare by Gilnocky Ard-Righ MacDaire out of Bit O’Heaven’s Irish Dancer, bred by Three Creek Farm and owned at the end of her career by Ann Skidmore of Virginia. The mare was owned for some years by Anne C. Hindman of Virginia and produced many foals for Hillside Connemaras. Of the 10 foals produced by this mare, 8 were born to Hillside Farm, and 2 for Three Creek Farm. She had two stallion sons, Tre Awain Torc O’Conor by Tre Awain Roderick O’Conor, and Hillside Robert MacDaire by Aladdin.

2005 – Lynfields Kylemore – a 13.3h bay mare by \*Texas Hope out of Round Robin’s Easter Bonnet, by Lynfield Farm, and owned for her life by Anne Frey of Landgate Farm in Maryland and New York.

2006 - \*Coosheen Penny Royal – a 14.1h grey mare by Coosheen Finn out of Coosheen Tansy, bred by Elizabeth Petch of Ireland, and owned by Leigh Ellen Ertle of Big Bear Farm in Georgia. This imported mare had a long life as a broodmare, producing 16 foals in her lifetime. She had 12 daughters, including Big Bear’s Aura Lee, an ACPS Premium mare. She also had a stallion son, Big Bear’s Blue Royal by \*Ballinaboy Eamonn.

2008 - \*Bar S Heather – by Rory Ruadh out of Queen of the Hills, bred by Pdraig Curran in Ireland and owned by Dianne Bruce of Canada.

2009 – Tower Hill’s Katie – by Spring Ledge Bantry Bay out of \*Dublin Grey, bred by Mary and Rogers Rutter of Tower Hill Farm, and owned by Linda Haines of Trout Ranch, Northfield, New Hampshire.

2010 - \*Grange Dierdre Sparrow – a grey mare by Grange Bobbing Sparrow out of Gray Rock Lucky Star, bred by Lady Maria Levinge and owned by Maureen Loughman Abel of Tir Na N’Og Ranch in Okeechobee, Florida.

2011 - \*Rose of Rosabhil – a grey mare by Lavalley Rebel out of Noreen, bred by Michael Conroy of Rosmuck, Ireland and owned by Al Mavis of Oak Hill Farm, Illinois.

2012 – Hideaway’s Smitheranne – a bay mare by Hideaway’s Erin Smithereen out of Lynfields Proud Hope, bred by Jackie Harris and owned by Marianne Alexander of New York.



*Hideaway’s Smitheranne*

2013 – Tre Awain Cashela Bay – a 14.2h bay mare by Tre Awain Roderick O’Conor out of Sygygy’s Tinker’s Dam, bred by Maggie Taylor of St. Charles, MO, and owned by Jill McNicol of Ohio.



*Tre Awain Cashela Bay*

2014 – Tower Hills Killaire – a dark bay mare by Whitewood Galway Bay out of Stoneridge Heather, bred by Mary and Rogers Rutter of Tower Hill Farm, and owned by Linda Haines and Scott McGuffin of Trout Ranch, Northfield, NH.

2015 - \*Hayselden Persephone – a 14.2h bay mare by Hayselden Bacchus out of Cloonisle Coral Strand, owned by Katherine Wilkins of Blue Ridge Farm, Virginia. The mare was imported from England, and spent her life at Blue Ridge Farm in Virginia. She was an EPM survivor, and was never sound enough to ride but it helped keep her in the business of foal production, and she had 12 foals. She was bred primarily to Moxley Duncan, but did have one daughter by Tre Awain DeValera. Her stallion sons include Blue Ridge Jefferson and Blue Ridge Monroe, both by Moxley Duncan. Her daughter, Blue Ridge Penelope was just awarded her Premium status by the ACPS. Other gelded sons include Blue Ridge Breckinridge, seen often in Eventing competition on the East Coast.

2016 – Stonybrook Irish Crème – a 14.2 3/4h blue eyed cream mare by \*Grange Finn Sparrow out of Balius Golden Piper, bred by Joanie Webster and owned by Joan Webster and Chris Carey of Napa, CA.


2017 Not awarded

2018 - \*Templebready Ruby – a 13.0h bay mare by Ashfield Storm Cloud out of Ballinaoby Jonquil, bred by Carole Seigne of Ireland, and imported and owned by Susan McConnell, Oakfields Farm, Virginia.


NOMINATE YOUR BROODMARE  
FOR THE 2021 AWARD.

Find Hall of Fame Broodmare Award Nomination forms at  
[www.acps.org](http://www.acps.org)


*Ridgetop Connemaras is celebrating the Connemara  
In this Pandemic year—some good things did happen.*



Brooks Cushman on  
Rainbow's Shenandoah by \*Kilfenora  
Windy Isles



Nora Goldfarb and Ridgetop Royal  
Locket by Aladdin's Denver



Margo Goldfarb on Ridgetop Pirate  
Blue by Landgate Bluebeard.

*Breeding athletic and amiable Connemaras  
Ridgetop Connemaras at Greenwood Farm, Middlebrook, Virginia*

## Frequently Asked Questions About Transfer of Ownership

- I am the owner and am selling my Connemara. Do I hand the registration certificate to the buyer? No. Please do not. Fill in the blanks on the reverse side of the certificate and send the certificate to the ACPS office with the transfer fee.
- How much is the fee? \$25 within 30 days of the sale or \$35 after 30 days. Double for non-ACPS members.
- Does the new owner get a new certificate? No – the new owner gets the lifelong record of the pony's ownership through life. One certificate per Connemara for life. And no, the new owner's name is often NOT on the front side of the certificate. Please look at the reverse side.
- What if I lost the original certificate? The fee for a duplicate certificate is \$50. The fee is sent with a letter of explanation of how the papers were mislaid/destroyed/lost.
- The ACPS suggests a seller should pay for the new owner's Associate membership as a token of "welcome" to the Society. It's fine to include that membership payment in one check with the transfer fee.
- Do you take credit cards? No, nor do we use PayPal or any of the cyber-currency. Cash, check, or money orders please.
- Can I do the transfer over the phone? No, the original certificate signed by the seller is required, and must be sent to the ACPS office.
- Where do I send the certificate? Please send the papers with the fee to PO Box 100, Middlebrook, VA 24459. It is not necessary to use certified mail. Since each pony gets one LIFETIME certificate, it's best to send it in a large envelope instead of folding it into a business sized envelope.
- Questions? You can read through the Registration information on the ACPS web site – [www.acps.org](http://www.acps.org) and if you still can't find an answer, email [americanconnemara@gmail.com](mailto:americanconnemara@gmail.com)

## FOOTHILLS FARMS/PIEDMONT CONNEMARAS

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HOME OF TULLYMOR'S MOUNTAIN STEEL by Tullymor's  
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# ACPS Membership Application Form

*Memberships run from January 1st - December 31st.  
All memberships include a subscription to the American  
Connemara magazine and a Membership Directory.*

Membership (please check one category):

- Junior (under 18 years, qualifies for awards) \$25
- Associate (adult, qualifies for awards) \$40
- Senior (adult, qualifies for awards, votes) \$50
- Family \$100 (spouse and/or parents, children under age 18; qualifies for awards, up to 2 votes per family, but must have 2 members age 18 or older)
- Life (one individual, senior privileges) \$750
- Check here if this is a Gift Membership

American Connemara Magazine: Subscription Only (i.e., nonmembers)  \$25

There is a \$30 surcharge for magazine mailings to foreign (including Canadian) members and subscribers.

ACPS Foundation: \$ \_\_\_\_\_ tax deductible donation  
You may designate preference for  Youth Programs or  Education

### Make checks out to "ACPS" (US funds)

For voting purposes, I prefer:

an e-ballot \_\_\_\_\_,

a paper ballot \_\_\_\_\_

I prefer to receive:

an e-directory \_\_\_\_\_,

a printed directory (add \$20 to your membership fee)

I am a new member \_\_\_\_\_ (please complete all contact information below)

I am a renewing member \_\_\_\_\_

and my contact information is unchanged

changes in my contact information are noted below

please do not include my contact information in an e-directory  
\_\_\_\_\_ any directory \_\_\_\_\_

**Make check out to ACPS (US funds) and mail with application to: ACPS Membership  
2010 Miracle Lane, Falls Church, VA 22043**

Name: \_\_\_\_\_

Address: \_\_\_\_\_  
\_\_\_\_\_

Home Phone: \_\_\_\_\_

Cell Phone \_\_\_\_\_

Email: \_\_\_\_\_

## ACPS Registration Fees

### Member

*Fees double for non-members*

### Purebreds

**Purebred within 6 mos. of birth temporary foal certificate good for 2 years (dna, microchip by HWSD tested stallion and out of HWSD mare) \$ 85**  
**Over 6 mos. \$ 100**

**TFC for foals of current year include USEF lifetime recording number**

**Purebred within 6 mos. of birth temporary foal certificate good for 2 years (dna, microchip) but by or out of HWSD non-tested Connemara .....\$125**

**TFC for foals of current year Includes USEF lifetime recording number**

**Permanent Registration Certificate at 2 years w/TFC - \$30**

**Permanent Registration Certificate at 2 years or above without TFC - \$150. Includes DNA, Microchip.**

### Halfbreds

**Halfbred - mares and geldings \$ 85**

**Includes Microchip and USEF Lifetime Number for foals of current year.**

**Halfbred colts - TFC .....\$ 85**

**A TFC is issued until colt is gelded. At age 2, Permanent certificate will be issued.**

**Purebred and Halfbred Stallions 2 yrs. \$250**

**Includes DNA, Microchip, and HWSD test**

**Purebred and Halfbred Stallions 3 yrs. and older \$500**

**Imported stallions - same fees.**

**Connemara Sport Horse - \$85 includes Microchip and USEF Lifetime Recording number for foals of current year.**

### Transfer of Ownership

**Within 30 days of date of sale \$30**

**After 30 days \$35**

### Transfer of Imports -mares, geldings

**Within one year of arrival \$30**

**Transfer of imported stallions \$250**

**The seller is responsible for completing the transfer papers, and is encouraged to take out an Associate membership for the buyer.**

**Farm Registration \$100**

**Name Change \$100**

**Duplicate Certificate- issued only to last recorded owner \$50**

**Lifetime USEF numbers will be assigned by the USEF one or two times a year. Since 2019, foals of the current year will get USEF Lifetime Recording Numbers..**

**Send applications (www.acps.org) for registration to:  
ACPS, PO Box 100, Middlebrook, VA 24459**

# Farm Directory

## REGION I (CT, ME, MA, NH, RI, VT)

**CONCORD RIVER CONNEMARAS AT RIVER ROAD FARM.** Liz and Maris Platais, 291 River Road, Carlisle, MA 01741. (978) 369-4380. plataise@aol.com

**NORTHERN CONNEMARAS.** Sarah McRae Thrasher, 1410 Goose Green Rd., Vershire, VT 05079. (802) 522-7110. mcraethrasher@yahoo.com *Aluinn Durango S 727XLII*

**PARADOX CONNEMARAS.** Tom and Sally Oxnard, 5 Greenleaf Dr., Exeter, NH 03833. (603) 828-9039, stoxnard@gmail.com., www.paradoxconnemaras.com

**SOUTH RIDGE CONNEMARAS.** Kimberly Sterl, 148 Deer Hill Rd., Brentwood, NH 03833. (603) 493-3921. srfponies@gmail.com. www.SouthRidgeConnemaras.com *South Ridge Aidan S 668 XXXIX.*

**TROUT RANCH CONNEMARAS.** Scott McGuffin and Linda Haines, 149 Shaw Road, Northfield, NH 03276. (603) 387-0157. troutranch@metrocaster.net

## REGION II (NJ, NY, PA)

**CATSKILL CONNEMARAS.** Heather Magnan and Pat Norton-White, 33 Frisbee Rd., East Meredith, NY 13757. 678-278-5256. www.catskillconnemaras.com. hrmagnan@gmail.com *Blue Rock Fintan, S 1975 LII*

**KYNYNMONT CONNEMARAS.** Pam Liddell, 175 River Hill Road, Conestoga, PA 17516. (717) 872-9728. liddellpam@hotmail.com

**TRIPLE CREEK FARM.** Mary Lou Thall, Winfield, NY 13491. (315) 855-7878. tricreek@hotmail.com, www.tricreek.org *Tricreek Greystone Connor S 718 XLII, Tricreek Greystone Riley S 717 XLII*

## REGION III (MD, DC, DE, VA, WV, NC)

**BALMULLO FARM.** Donna Duckworth, 6494 Charles City Road, Richmond, VA 23231. (804)507-0269 or (352) 538-0125. balmullofarm@gmail.com www.balmullofarm.com *Foothills Field Marshall S 1931 XLVIII*

**GLENDALE FARM.** Deb and David Norman, 1318 Old Charles Town Road, Berryville, VA 22611-1914. (540) 955-1995 or cell 225-921-6810. deb@glendalefarm.com www.glendalefarmconnemaras.com. Purebreds and halfbreds. *\*Rattle 'N Snap Laddie Boy S 685 XL, \*Fernville Matchmaker S 1918 XLVI*

**RIDGETOP CONNEMARAS.** Walter and Marynell Eyles, PO Box 40, Middlebrook, VA 24459. (540) 886-2239 lynneeyles@gmail.com *Landgate Bluebeard S 577 XXXIV, \*Kilfenora Windy Isles S 600 XXXV.*

**SYCAMORE RIDGE FARM.** Marilyn and Leslie Cheek, 9188 Lee's Ridge Road, Warrenton, VA 20186-8659. (540) 341-7104, cell (540) 229-3471. mzccheek@gmail.com

**THURMAN FARM.** Barbara J. Byrd, PO Box 472, Berryville, VA 22611, Bjb1971@thurmanfarms.com (540) 955-1215. (540) 931-2983.

**TWIST OF FATE CONNEMARAS.** Melissa and Ryan Mayo, 7992 Ohio River Road, Lesage, WV 25537. (304) 634-9203. tofph3@aol.com www.twistoffateeventing.com *Blackwing Goodnight Moon S 2002 LVI*

**TWO LEFT HANDS FARM.** Donna Power/Yvonne Bach, 51 Hillcrest View Rd. Raphine, VA 24472. (804) 854-9129. tlhf@netzero.net

## REGION IV (AL, FL, GA, MS, SC, TN)

**BRAMBLERIDGE FARM.** Nancy Buchanan, 1953 Bishop Rd., Luthersville, GA 30251. (678) 713-0750. bramblerridgefarm@gmail.com

**ELDERGLEN FARM.** Jim and Nancy Kilcrease, PO Box 260, Reddick, FL 32686. (352) 591-4331. elderglenfarm@yahoo.com, www.elderglenfarm.com *WH TopGun S1846 XLIV*

**FADE TO GREY FARM.** Megan and Lee Harris, 1750 Bishop Rd., Luthersville, GA 30251. (770) 833-5159. fadetogreyfarm@gmail.com www.fadetogreyfarm.com *\*TBS Declan Pondi S 1959 LI,*

**FARKLEBERRY FARM.** Kate Denton, 61 Colonial Lake Dr., Camden, SC 29020. (803) 432-9850 or (803) 427-3472 kdenton53@gmail.com

**FOOTHILLS FARMS & PIEDMONT CONNEMARAS.** Vanessa and Charlie Morgan, 738 County Rd. 114, Athens, TN 37303. (423) 744-9071 Text 423-506-6975. Breeding and Sales. Connemaras9@gmail.com, www.connemaras.com *Balmullo's Beacon, S 545 XXXI, (frozen semen only) Tullymor's Mountain Steel S 1979 LIII (Live Cover)*

**HIDDEN CREEK HORSES.** Donna Miller, 12660 Bethany Rd., Alpharetta, GA 30004-1059. (678) 491-0717. donna@hiddencreekhorses.com www.hiddencreekhorses.com *\*Coud Poker Tartifume S 2004 LVI Fresh cooled for AI, \*ArdCeltic Art S 1766 XLIII - frozen semen, private treaty.*

**KEAHEY CONNEMARA FARM.** Julie Keahey, 1733 N. Fletcher Ave., Fernandina Beach, FL 32034 (970) 581-6120 keahey.julie@gmail.com *Ceili Mosi oa Tunya S 1905 XLV*

**STARTING POINT FARM.** Phil and Melissa Town, 811 Bear Creek Road, Moreland, GA 30259. (404)4033-7444. irishjump@gmail.com Sparrow's Zeus HBS



**TANYDERI FARM.** Sally, Michael, Margo, Maya, and Nora Goldfarb. 3030 Old Hillsboro Rd., Franklin, TN 37064. (615) 591-2562. tanyderi@bellsouth.net

**TIR NA N'OG RANCH/SHAMMER CONNEMARAS.** Maureen Loughman Abel, 24 NE 325<sup>th</sup> Trail, Okeechobee, FL 34972. (863) 467-5377. mloughman@embarqmail.com .

**REGION V (IL, IN, KY, MI, OH)**

**HEART AND HORIZON.** Bonnie Reid and David Wittmer. 1000 Fords Mill Rd., Versailles, KY 40383. 859-312-4971. mixedbordersky@gmail.com Young Stock Available.

**ONALARK FARM.** Martha Slamer, 10242 Rocky Road, Middletown, OH 45042. (937) 689-9406. marthas@fairpoint.net Trained Ponies and Pony Training Available.

**RIVERFRONT FARM LLC.** Thomas and Fonda Eigel. 1646 Cook Rd., Cynthiana, KY 41031. 859-576-4027. 859-983-9410. Summerresort3@gmail.com \*Rosemont's Irish Abbey. Boarding, Breeding, Foaling, Breaking and Training.

**SLIPPERY ELM SHOOT FARM.** Tim and Kathy Sparks, 5349 Slippery Elm Shoot Road, Unionville, IN 47468. (812) 988-2377, elmshootfarm@gmail.com.

**REGION VI (IA, MN, NE, ND, SD, WI)**

**DAYTON RIDGE FARM.** Janet M. Johnson, 25310 Spring Valley Lane, Richland Center, WI 53581. (608) 604-4840. jjay@countyspeed.com www.daytonridgefarm.com *H.K. & Danny Boy S 700 XLI, Skyview's Triton S 699 XLI*

**INLAND CONNEMARAS.** Lisa Etzel and Larry Wied. 27965 510<sup>th</sup> Ave., Kelley, IA 50134. (515) 291-6738, (608) 576-1076. www.inlandconnemaras.com inlandconnemaras@gmail.com \*Patty's Etoile de Paris S 1874 XLIV

**REGION VII (AR, KS, LA, MO, IL, TX)**

**IRISH GATE FARM.** Bob and Pattie Stalder, 10360 Lazy Creek Rd., Westmoreland, KS 66549 (785) 456-3278. www.Irishgatefarm.com backdoor@bluevalley.net. *JEF Sir Lancelot S 676 XXXIX*

**JAB EQUINE CENTER & CONNEMARA FARM.** Jill Barnes, 11150 South Highway M, Stockton, MO 65785. Jabconnemaras@gmail.com 417- 209-6772 Wwww.jabconnemaras.com JAB General Sherman registration pending.

**REGION VIII ( CO, So. ID, MT, NM, UT WY)**

**JARRE CREEK CONNEMARAS.** Kaye Hurley Lefkowicz. Sedalia, CO. (303) 619-0433. grniedldy@gmail.com. *Finn's Irish Creame S 2526 XXXIII*

**KINGSWELL CONNEMARAS.** Karen K. Laden, 12625 Halleluiah Trail, Elbert, CO 80106. (719) 495-3892. Karen@kingswellconnemaras.com www.kingswellconnemaras.com \*Smaragaid Cliff S 719 XLII

**REGION IX (WA, OR, Alaska, No. ID)**

**EKBERG SPORTHORSES.** 430 Mansperger Rd., Ellensburg, WA 98926. ekbergsporthorses.com \*MLC Van Helsing

**REGION X (AZ, CA, HI, NV)**

**GATELY FARM.** Kathy Lucas, 10501 Randall Street, Orange Park Acres, CA 92869. (714) 538-5656, fax (714) 538-5561. gatelyfarm@gmail.com , \*Sydserff Avalon S 679 XL \*Castle Monarch S 1952 L.

**HEAVEN'S RIDGE.** Dennis and Pam Blaha. 9625 N. 36<sup>th</sup> St., Phoenix, AZ 85028. (602) 953-2272. pamlaha@hotmail.com. *Bear Creek's Croagh Patrick S 534 XXXI, Heaven's Ridge Tiaran Donal S 692 XLI.*

**ROSEWOOD FARM.** Alan and Darian Hall, 1340 Sanders Rd., Windsor, CA 95492. (707) 481-0728 darianhall1340@gmail.com

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## HORSE SHOW ISSUE

*Send reports and photos from your  
region and recognized shows with  
Connemara divisions.*

*Deadline - August 10, 2021*

*Send high resolution photos to  
americanconnemara@gmail.com*

*Send write-up and results of the shows  
in a WORD.doc for PC.*

*Thanks and have a great show season!*

## Transfers

## New ACPS Members

M 3599 XLIV – ERIN TERRA’S MORNING STAR from Amy L. Blakeslee to Michele Morris, 56 Greenacre Ave., Longmeadow, MA 01106

G 2469 – SUTTON CARDIGAN from Kate Amarantes to Lynn Gerard/Alexandra Girard, 298 Piscassic Rd., Newfields, NH 03856.

HBM 2234 XLIX – DRY BROOK’S MOON RIVER from Michelle Schwartz to Beverly Sloop, 18045 Babler Woods Rd., Wildwood, MO 63005

M 4094 LI – WINDY ISLES MAID MARIAN from Joyce Anderson to Cristi Flynn, 8631 Fox Road, Belton, TX 76513.

M 4133 LII – COBBLESTONE SANDPIPER from Pat and Bob Ashworth to Robin Wright, 5388 CR 40, Ft. Calhoun, NE 68023.

M 4587 LV – NEW MOON STELLA BELLA from Nancy Hamill Winter to Nicole Byars, 34W191 Whitethorn Rd., PO Box 190, Wayne, IL 60184

HBM 2920 LVII – POPPY from Nina Selmayr to Christine Chatham, 142 E. Pleasant Colony Dr., Aiken, SC 29803.

G 2685 LVII – GABRIELS WINGS from Lauren McKenzie to Katie Simms, 10 Willow View Dr., Granville, OH 43023.

HBM 2811 LVII – IRISH GATE’S PRETTY PEGGY from Patti and Bob Stalder to Shana L. Rezac, 9 Evergreen Circle, Sterling, MA 01564.

G 2700 LVII – JAB LELGACY’S OF RIGGINS from Jill Barnes to Leilani Ariano, 323 Goodhill Rd., Kentfield, CA 94904.

G 2715 LVII – GATELY’S MR. PRESIDENT from Gately Farm to Danielle Nelson, 582 Thornwood Terrace, San Rafael, CA 94903.

HBM 2831 LVII – JUMP 4 JOY LOVE POTION #9 from Tonya C. Amato to Faith Hainsworth, 32 Oak St., Geneseo, NY 14454.

TFC S 6433 LVII – MOUNTAIN FIELD’S SNICKERDOODLE from Anne Drogula to Shannen Sullivan Johnson 3120 Florence Rd., Woodbine, MD 21797.

G 2721 LVIII – DRF LORD LOTHLORIEN from Amy Plavin to Polly Schmid, 3450 South Hill Rd., Jamaica, VT 05343.

G 2594 LIV – PRAIRIE DANDELION from Amanda Pierce to Lisa Etzel, 27965 510<sup>th</sup> Ave., Kelley, IA 50134.

### ACPS New Members (April 20 – June 14)

#### Welcome to:

#### Region 1

Alexandra Girard

Brynn Hare

Adrienne Iorio (Life)

Michele Morris

#### Region 2

Melissa Morley

Meg Pellegrini

Molly White

#### Region 3

Berkley Gardner

Charlotte McGlone

#### Region 4

Cara Martin

#### Region 6

Joan Howard-Jones

Daniel Smiley

Robin Wright

#### Region 7

Beverly Sloop

Minna Harman

#### Region 9

Anne Burgess

#### Region 10

Center for Equine Health, UC Davis

### Transfer Procedures

The seller is responsible for filling in the blanks on the reverse side of the registration certificate with the new owner’s name and address and date of sale

The seller sends the certificate to the ACPS office with the transfer fee (\$25 within 30 days of sale or \$35 after that time).

The Secretary will record the transfer and send the original certificate to the new owner.

Each pony gets ONE lifetime certificate. A new certificate is NOT printed after each transfer.

Please do not lose the certificate.

### New Farms Registered

#### Telesis Equestrian Connemaras

Megan Gastel

2817 Valley View Ave., Norco, CA 92860

Prefix: Telesis

#### Winsome Hill Farm

Chelsea L. Varney

10935 Skewlee Rd., Thonotosassa, FL 33592

Prefix: Winsome Hill’s or WHF



# “Oh, Boy!”

*Rattle N' Snap*  
**Laddie Boy**

**2001, 14.2 hh  
Dun Connemara Stallion  
by Moy Hazy Cove out of Castle Strange Sparrow**



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**\* FERNVILLE MATCHMAKER  
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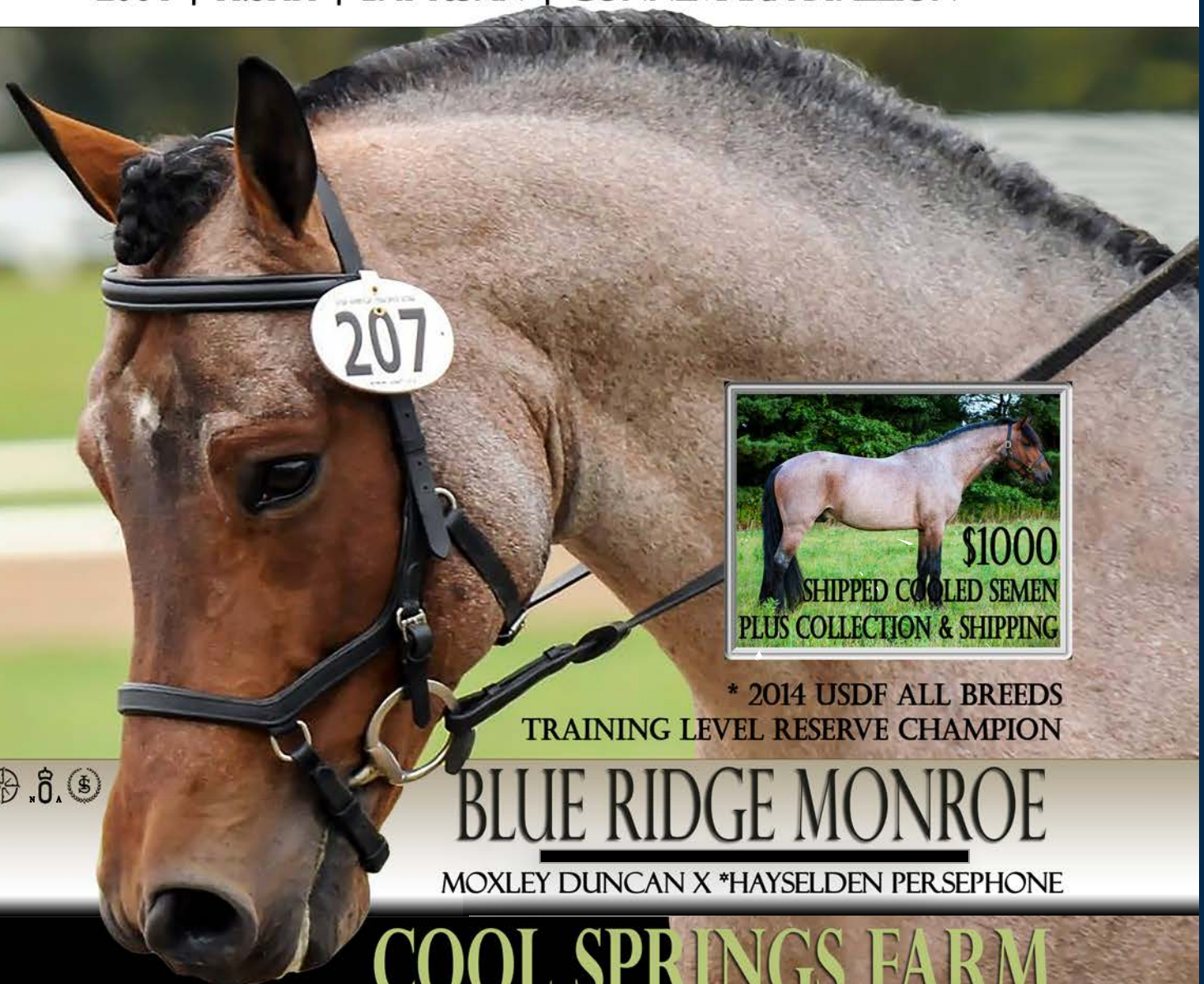
*Matchmaker exemplifies what we love about this wonderful breed. He has lovely straight movement and a disposition beyond compare. He is working in dressage, and he loves to go out on trail rides with his big brother to chase deer and turkey. Matchmaker is a joy with that "Here I am, take me!" attitude.*

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