



The 58th Annual

**ACPS Region 1
Connemara Breed Show Prizelist**

At Green Mountain Horse Association

www.gmhainc.org

South Woodstock, Vermont

July 20/21 2024

Official Class List

We Need Your Help!

We look forward to seeing you! We still have room for many class sponsors, advertisers, and friends.

We especially need volunteers to help out on the day of the show.

Please contact Sally Oxnard stoxnard@gmail.com to sign up.

For further information, please call or e-mail: Amy Plavin (413)834-1804

whconnemaras@gmail.com

Fabulous Photos by John W. Miller!
www.spectrumphotography.net

Welcome to the 58th Annual Region 1 Connemara Show!

Show Manager:

The Show runs on volunteer power. We need volunteers and we need to appreciate the work they do. Please come to the volunteer table and offer to help a little or a lot. Please thank volunteers for their efforts.

The Show Committee would like to remind all competitors, parents, and spectators to practice good sportsmanship throughout the weekend. Let us know how things are going in an informative way; we will do our best to keep things running smoothly.

All exhibited Connemaras and Halfbred Connemaras must be permanently registered with the American Connemara Pony Society and/or the Connemara Pony Breeders' Society of Galway, Ireland, or any other Connemara Society recognized by the parent organization, CPBS. All Connemaras under the age of two years must have (or applied for) a Temporary Foal Certificate (TFC). **A Copy of Registration or TFC must accompany all entries.**

All ponies must be exhibited under their full registered names.

All entries may be shown as Native ponies or as appropriate to their performance division. Braiding is optional. Stallions may compete in performance classes.

Adults may show ponies in all classes unless class specifications state otherwise. Juniors are those who have not turned 19 by January 1, 2024

FEI approved helmets are required whenever mounted.

All classes will be held in accordance with USEF rules and specifications when applicable.

Entry fees for In Hand classes are \$15/class; Performance classes are \$20/class if postmarked by July 10. **Entries postmarked after July 5 will be subject to post-entry fees of \$25 per horse/rider combination.** Scratches after closing date (7/5) will receive a refund of stabling fee and shavings ONLY! No post entries for dressage or dressage/trail.

Trophy and six ribbons to be awarded in all regular classes.

Stabling: Stabling will be in D Barn with overflow to C Barn. Stabling is \$35/night if GMHA member or \$50 if non-GMHA member. Shavings may be purchased for \$11 per bale or you can bring your own.

If you must bring your dog, please keep it leashed.

Vermont state law requires a current health certificate for horses entering their borders. **GMHA now requires a Certificate of Rabies Vaccination** within 12 months for all horses entering the grounds. GMHA suggests obtaining an Exhibition Permit. See http://agriculture.vermont.gov/animal_health/animal_movement/equine.

Coming from Canada, look into current regulations, please.

Stall assignments will be posted at the GMHA office by Friday A.M. along with contact info for vet and farrier. They will also be posted on the Region 1 facebook page the week before the show.

Entries without proof of 2024 Negative Coggins, Rabies vaccine, appropriate registration copy and check will not be accepted. We do not have past years' entries or your old paperwork, so please send us a fresh copy of everything.

Stalls must be stripped clean when you leave or we get a BIG fine (thank you!).

****PLEASE, NO CAMPING ALLOWED****

Entries arriving with postage due will be charged a \$20 processing fee.

The Fitting & Showing Class is not eligible for points towards year end ACPS awards.

Please enter through CVDA for dressage classes on Sunday. Please enter the special Connemara classes offered for points in this show.

Jumper Classes - Open to all breeds

Walker Arena 8am Saturday

Judge: Chris Knox

PLEASURE OVER FENCES-OPEN TO ALL BREEDS

Criteria for judging: To be shown over a course of four (crossrails for Short Stirrup/Novice) or eight (Junior, Open) fences; simple courses to be posted beforehand. To be judged on manners, suitability of pony/horse and rider, way of going, and rider control. Extreme speed will be penalized (this includes more than two canter strides in WT divisions). In canter classes, either a simple change of lead (i.e. two trot strides to change from one lead to the other) or a flying change are fine. Ponies/horses cantering 'disconnected' (i.e. changes leads in front but not behind) for more than two strides will be penalized.

1. **Short Stirrup O/F-children less than 12 years.** 4 fences of 18" to be trotted
(rider/pony pair cannot compete in classes that require canter)
2. **Novice Jr O/F-children age 12-18** 4 fences of 18" to be trotted
(rider/pony pair cannot compete in classes that require canter)
3. **Handy Green Pleasure O/F** 10 fences of 18"-canter allowed
This is a fun challenge of horsemastership and pony/rider partnerships! Basic Specs are the same as other pleasure over fences classes, BUT: 1) there will be two changes of direction and ten jumps. 2) The rider will be required to halt after one designated jump, dismount, run stirrups up, drop the top rail of the next fence, lead pony over it, replace the top rail, remount, and trot or canter to the next fence. Halt again a few strides after the last fence, and leave the arena at a walk.
4. **Junior O/F-under age 18** 8 fences of 2'-canter allowed
5. **Senior O/F-over age 18** 8 fences of 2'-canter allowed
6. **Handy Pleasure O/F** 10 fences of 2'3"-canter allowed
This is a fun challenge of horsemastership and pony/rider partnerships! Basic Specs are the same as other pleasure over fences classes, BUT: 1) there will be two changes of direction and ten jumps. 2) The rider will be required to halt after one designated jump, dismount, run stirrups up, drop the top rail of the next fence, lead pony over it, replace the top rail, remount, and trot or canter to the next fence. Halt again a few strides after the last fence, and leave the arena at a walk.

JUMPERS

The rules of the USEF Jumper Division Shall Apply to all classes, see Table IV, Sec. 2(c) (JP148)
(each pony/rider pair is limited to two consecutive classes)

7. **2' Table II Section 2(b)**
8. **2'3": Table II Section 2(b)**
9. **2'6": Table II Section 2(b)** (ponies may only be ridden once in this class)

10. **2'9": Table II Section 2(b)** (ponies may only be ridden once in this class)

Table II, Section 2(b)

This is perhaps the most common kind of class you will encounter at shows, especially if you are newer to the sport. When you enter the ring, you'll hear a buzzer, after which you have 45 seconds to cross the start line to begin your round (If you don't begin in time, the timer for your round begins anyway, so you'll have to be that much faster to not incur time faults). Competitors jump their course within the time allowed, and hopefully go clear by not taking down any rails. If you're clear, stay in the ring after your round, and wait for the buzzer. After the buzzer, begin your jump-off course, which will be a shorter and amended version of your first course.

Performance Classes - Open to all breeds

White Ring at 1:00 PM on Saturday

Judge: Chris Knox

11. **Leadline** Open to all our future Connemara riders
12. **Leadline ground poles**

Criteria for judging Classes 13,15,21:To be shown at a walk and trot both ways of the ring. Ponies/horses will be asked to perform halt, back, and if there is time, perform other tasks common to pleasure riding at the discretion of the judge. Judged on manners, suitability of pony/horse and rider, and way of going.

Criteria for judging Classes 17,19,22 :To be shown at a walk, trot, and canter both ways of the ring. Ponies/horses will be asked to perform halt, back, and if time permits other tasks common to pleasure riding at the discretion of the judge. These may include hand gallop to halt, halt to canter, or canter on the counter ('wrong') lead. Judged on manners, suitability of pony/horse and rider, and way of going.

13. **Short Stirrup Working Pleasure-riders under age 12**
(Rider/pony pairs may not enter classes requiring a canter.)
14. **Short Stirrup Equitation-riders under age 12**
(rider/pony pairs may not enter classes requiring a canter)
15. **Novice Jr Working Pleasure-riders age 12-18**
(rider/pony pairs may not enter classes requiring a canter)
16. **Novice Jr Equitation-riders age 12-18**
(rider/pony pairs may not enter classes requiring a canter)
17. **Junior Working Pleasure**
18. **Junior Equitation**
19. **Senior Working Pleasure**

20. **Senior Equitation**
21. **Green Horse Working Pleasure-Walk/Trot**
22. **Green Horse Working Pleasure-Walk/Trot/Canter**
23. **Egg and Spoon** This is a flat class. All exhibitors enter the arena and are given a spoon and an egg. Rider must balance the egg on the spoon while riding around the rail at a walk, trot, or canter as directed by the announcer. Last rider left with the egg on the spoon is the winner. If needed, exhibitors may be asked to do more difficult maneuvers such as halt, back, side pass, etc. until a winner is found. Once class has started, no part of the rider's hand may touch the egg or rider is disqualified.
24. **Sit a Buck** This is a flat class where riders ride their horses bareback with a "buck" (could be anything from a real dollar to a ribbon or paper) placed under their bottom. Flat class is run and riders are eliminated as they lose their "buck." Winner is the last rider with buck remaining in place. May ask for a walk / trot / canter or extended gaits.
25. **Vintage Class Age of Pony and Rider must be greater than 60.** (prizes for oldest combined age and oldest pony)

!! COSTUME CLASS PARADE !!

SATURDAY EVENING in Youth Center

5 – 6 p.m.

Wine & Cheese Hospitality

6:30 p.m

Please join us for a Free Dinner

In Hand Classes

10:00 A.M. Sunday July 23, 2023

The White Ring

Judge: Chris Knox

In all classes, emphasis will be on correct conformation (conformation leading to soundness), breed type, free movement, pleasant temperament, and potential to become or to produce useful riding animals. Halfbred Connemaras to be judged on Sport Horse Type, with an emphasis on the usefulness as a sport horse or pony.

- 26. **Halfbred Connemara In Hand**
- 27. **Purebred Connemara Colts/Geldings/Fillies of 2024/2023/2022/2021 in Hand**
Youngstock Champion Morning Cadence Award
- 28. **Purebred Connemara Geldings and Stallions In Hand** Four years and older
- 29. **Purebred Connemara Mares In Hand** Four -Ten Years
- 30. **Purebred Connemara Mares In Hand** Eleven years and older
- 31. **Champion Connemara Mare In Hand** *American Connemara Pony Society Trophy.*
1st & 2nd placed fillies and mares from classes 27,29,30
- 32. **Champion Gelding In Hand** *The Tower Hill Farm Award.*
1st & 2nd placed geldings from classes 27,28
- 33. **Champion Connemara In Hand** *GMHA Perpetual Trophy*
1st and 2nd from classes 27,28,29,30
- 34. **Junior Showmanship Handlers age 8 to 11** *The Cynthia B Richards Novice Handler Award*

Open to all breeds. Required class for junior championship. Judged on the ability of the handler to exhibit their pony to their best advantage with additional scoring being placed on the grooming and presentation of both horse and handler. Handlers may be attired in full show attire (breeches, boots, etc) or may be presented in polo shirts and slacks, but must be neat, clean, and workmanlike.

- 35. **Junior Showmanship Handlers age 12-18** *The Brenda Martin Junior Handler Trophy*

Open to all breeds. Required class for junior championship. Judged on the ability of the handler to exhibit their pony to their best advantage with additional scoring being placed on the grooming and presentation of both horse and handler. Handlers may be attired in full show attire (breeches, boots, etc) or may be presented in polo shirts and slacks, but must be neat, clean, and workmanlike.

- 36. **Fitting and Showmanship** Open to all breeds. Judged on the ability of the handler to exhibit their pony to their best advantage with additional scoring being placed on the grooming and presentation of both horse and handler. Handlers may be attired in full show attire (breeches, boots, etc) or may be presented in polo shirts and slacks, but must be neat, clean, and workmanlike.

**Stallion Parade to recognize Connemara Stallions and
Connemara Sporthorse Stallions**

SPECIAL ADDENDUM TO OUR SHOW IN THE WHITE RING FOLLOWING CONNEMARA CLASSES

DALES PONY IN HAND

OPEN TO DALES AND PARTBRED DALES ALL AGES

EACH PONY WILL BE PRESENTED INDIVIDUALLY TO THE JUDGE AND WILL BE HANDLED BY THE JUDGE. THE PONY MUST STAND STILL FOR THIS INSPECTION AND TRAINED TO LIFT A FOOT. THE PONY WILL BE EXPECTED TO WALK AWAY FROM THE JUDGE AND THEN WALK BACK, THEN TROT AWAY, A GOOD LONG ACTIVE TROT, AND BACK, THIS TIME CARRYING ON PAST THE JUDGE BEFORE RETURNING TO THE LINE. THE JUDGE IS LOOKING FOR STRAIGHT POWERFUL ACTION AND THE PONY SHOULD BE TRAINED TO TROT FREELY WHEN ASKED. THE HANDLER SHOULD RUN AT THE PONY'S SHOULDER AND IN TIME WITH THE PONY'S STRIDE. ONCE ALL THE PONIES HAVE BEEN LOOKED AT, THE JUDGE MAY EITHER ASK FOR A FINAL WALK ROUND BEFORE CALLING THEM BACK IN FOR THE FINAL PLACING.

DALES PONY RIDDEN TRADITIONAL AND INTERMEDIATE:

THIS CLASS IS OPEN TO BOTH TRADITIONAL (W/T) AND INTERMEDIATE/OPEN (W/T/C), EXHIBITOR WHEN PERFORMING "SHOW".

TRADITIONAL CLASS JUDGED ON CONFORMATION, TROT AND WALK AND PONIES SHOULD BE WELL BALANCED, VERY FREE AND ACTIVE, REALLY COVERING THE GROUND. PONIES WILL WORK TOGETHER IN THE ARENA AT WALK AND TROT AT JUDGE'S COMMAND, THEN LINE UP TO BE CALLED FORWARD BY JUDGE FOR CONFORMATION AND INDIVIDUAL SHOW EXHIBIT. CANTER IS NOT EXPECTED IN THE GROUP SHOW. A BREAK FROM TROT TO CANTER WILL BE PENALISED BY THE JUDGE.

THE INDIVIDUAL SHOW SHOULD INCLUDE A FIGURE OF EIGHT OR RIDER'S CHOICE AT TROT (INCLUDE CANTER INTERMEDIATE/OPEN), COLLECTED ON THE BENDS BUT REALLY PUSHING INTO EXTENSION ACROSS THE DIAGONALS, HAND GALLOP IF INTERMEDIATE/OPEN, AND FINISHING WITH AN EXTENDED TROT ON THE LONG SIDE OF THE RING BEFORE A SMOOTH TRANSITION BACK TO WALK. A REIN BACK MAY SOMETIMES BE ASKED FOR, AND THE PONY SHOULD STEP BACK FOR FOUR PACES WITHOUT BEING HAULED BACKWARDS, AND MOVE THEN FORWARD TO A SQUARE HALT BEFORE RETURNING TO LINE.

PRIZES WILL BE AWARDED TO BOTH TRADITIONAL AND INTERMEDIATE/OPEN DEPENDING ON ENTRIES.

TRAIL CLASSES - THE DUST BOWL

Judge: Joyleen Seymour

Held concurrently with the rest of the show. Beginning at 10 am
A Fun Course of Natural Obstacles!

In Hand classes do not count for Versatility Award or High Point trail.

- 37. Trail Class – Ridden – Junior *Versatility Mandatory Qualifier class*
- 38. Trail Class – Ridden – Senior *Versatility Mandatory Qualifier class*

39. Trail Class – In Hand – Ponies ages 3 and under

40. Trail Class – In Hand – Ponies over 3 years old

Trail Champion awarded to the Connemara or Half-Connemara with the highest score in classes 37 or 38

DRESSAGE CLASSES-WALKER 1 pm

JUDGE:Chris Knox

41. Dressage Trail I

42. Dressage Trail II

AWARDS

The following championships have options and require competitor reporting; please try to keep track through the weekend and be ready to submit to the secretary as soon as possible following your last qualifying class. Forms are available at the booth.

RHF O’Harazan Perpetual Trophy for Grand Champion Purebred Connemara

Awarded to the Purebred Connemara accruing the most points in its In-Hand class (mandatory); Jumpers (classes 7-10), Pleasure(class 17 or 19) and Dressage (Training and above). The rider/pony combination needs to be the same for all classes. *Two extra points will be given to dressage competitors competing at first level and above. Two extra points will be given to competitors in jumper class 10*

ACPS Region 1 Junior Championship

Awarded to the junior rider (who has not turned 19 by 1/1/2024) accruing the most points in three performance classes (not in hand) and Junior Showmanship (mandatory). Please report all points to the secretary at the conclusion of classes. **Sportsmanship** points may be added to point totals by the judge and show staff and designated volunteers. Parents, fellow competitors,

and spectators may note evidence of good sportsmanship to the show staff. **Each competitor must volunteer at least 2 hours at the show.**

Sue Dexter Memorial Versatility Award

Registered Connemaras and Halfbred Connemaras **must** compete in **Trail** (class 37 or 38) and **Pleasure** (class 17 or 19); **Jumpers** (classes 7-10); and **Dressage** Training and above. The rider/pony combination must be the same for all classes. *Two extra points will be given to dressage competitors competing at first level and above. Two extra points will be given to competitors in jumper class 10*

HalfBred/Connemara Sporthorse Award

For the Halfbred with the most points in any five ridden classes, excluding championship classes. Please hand in your points to the show secretary at the conclusion of the show.

Dressage High Pt Junior and Senior

We will determine Dressage Jr and Sr High Pt using the following table:

Degree of Difficulty

Introductory	0 pt added	Third	8 pts added
Training	2 pts added	Fourth	10 pts added
First	4 pts added	FEI	12 pts added
Second	6 pts added		

Divisions: Championship ribbon will be awarded to each division winner

Short Stirrup Division	Classes 1,13,14
Novice Jr Division	Classes 2,15,16
Jr Division	Classes 4,17,18
Adult Pleasure Division	Classes 5,19,20

DRESSAGE TRAIL TESTS

Objective: To demonstrate obedience, handiness and response to rider's aids. The horse must softly accept the bit and may show more "roundness" in the parts of the test separate from the

obstacles. Posting is optional. Transitions into and out of the halt may be done through the walk. Test may be called. To be shown in the small (20 x 40-meter) arena. Note: there may be “surprise” additions to the test at the show – check with the gatekeeper. Collectives: Safety (handling obstacles); Submission (attention to aids, confidence, cooperation); Rider (seat and position, correctness and effectiveness of aids) X2; 140 points possible.

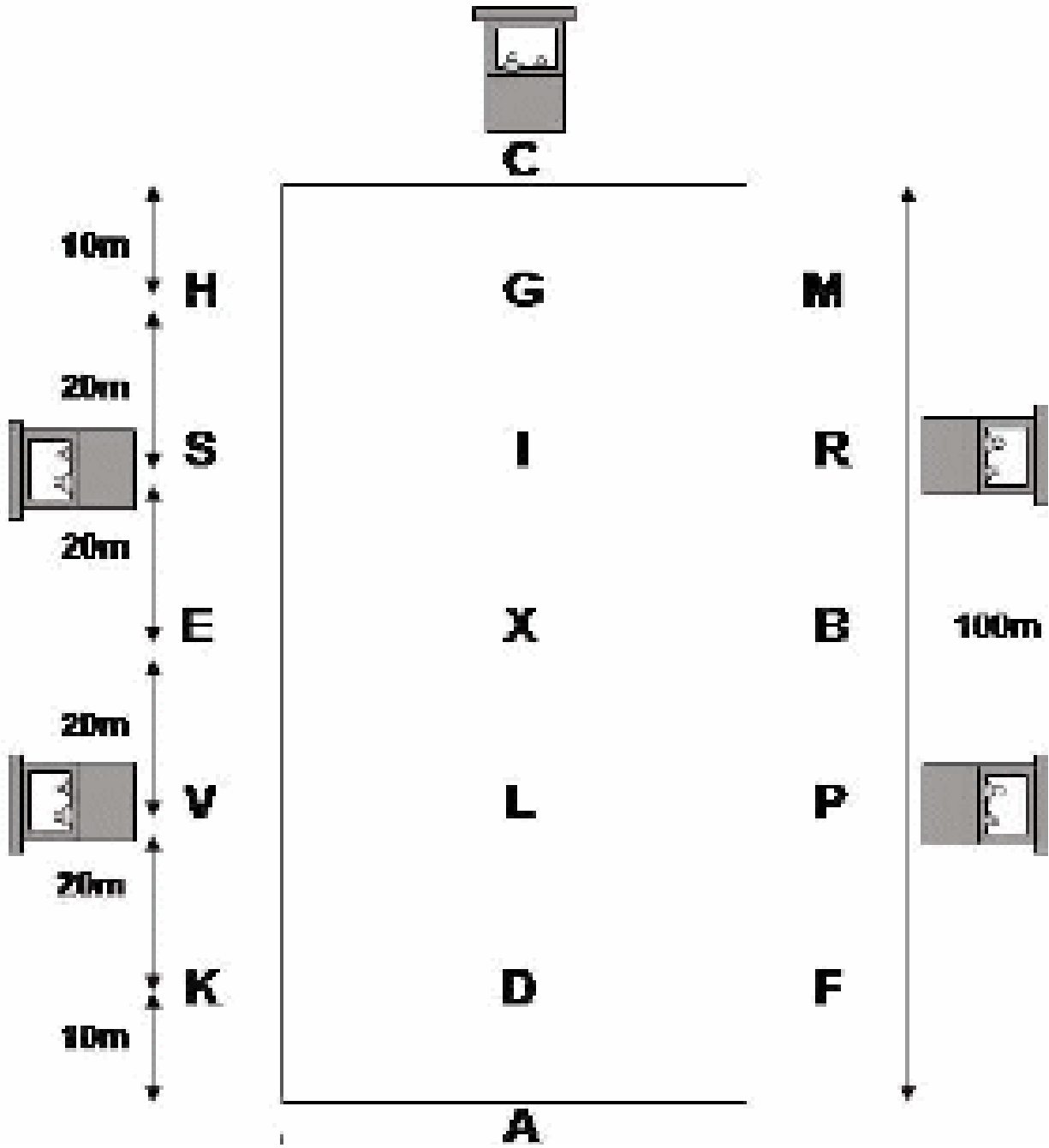
TEST 1

1. A Enter working trot.
X Halt and salute. Proceed working trot. (Ground poles are placed 10 meters before and after X.)
2. C Track right. Negotiate shallow serpentine of 5 cones (spaced 6 meters apart) inside track on long side.
3. A Working walk. Turn right on quarterline and negotiate U-shaped rails. Track right.
4. V Halt. Pick up object on top of a stack of hay bales. Walk to near E and deposit object on top of a second stack of hay bales.
5. E Working trot.
C Track right.
A Track left.
6. A After turning, working walk. Negotiate five-cone serpentine on long side.
7. R Pick up ball from top of stack of hay bales. Working trot, one handed.
8. C 20-meter circle, one handed.
9. C At the end of the circle, drop ball in bucket at C. (Optional: you may halt at the bucket to drop the ball.) If you are no longer holding the ball, then just wave at the judge. Pick up both reins.
10. E 10-meter half circle to X. Halt between X and ground rail and salute.

TEST 2

1. A Enter working trot, crossing ground pole at L.
X Halt, salute; proceed working trot.
2. I Trot over cross rail. C Track right.
3. B Negotiate shallow serpentine of 5 cones (spaced 6 meters apart) inside track on long side.
4. V Halt between bales and rail. Rein back 3 to 4 steps. Proceed working walk back to bales.
5. V Halt. Pick up object on top of hay bales. Walk to near E and deposit object on top of a second stack of hay bales.
6. E Working trot.

- C Canter, followed immediately by circle right 20 meters.
7. M to E Change rein. Working trot near centerline.
 8. A Working walk. Release reins. Negotiate five-cone serpentine on long side on a loose rein.
 9. R Pick up reins and then pick up ball from top of stack of hay bales. Working trot, one handed.
C 20-meter circle, one handed. At the end of the circle, drop ball in bucket at C. If you are no longer holding the ball, then just wave at the judge. Pick up both reins.
 10. E 10-meter half circle to X. Halt between X and cross rail and salute.





Waiver of Liability, Assumption of Risk and Indemnity Agreement

WARNING

Under Vermont Law, an equine activity sponsor is not liable for an injury to, or the death of, a participant in equine activities resulting from the inherent risks of equine activities that are obvious and necessary, pursuant to 12 V.S.A. § 1039. (Added 1995, No. 136 (Adj. Sess.), § 2.)

GMHA Event/Activity: _____ Date(s): _____

For and in consideration of Green Mountain Horse Association ("GMHA") allowing me, the undersigned, to participate in any capacity (including as a rider, driver, handler, longeur, lessee, owner, agent, coach, official, trainer or volunteer) in a GMHA sanctioned, licensed or approved event or activity, including but not limited to equestrian clinics, practices, shows, competitions and related or incidental activities ("GMHA Event(s)"); I, for myself, and on behalf of my spouse, children, heirs and next of kin, and any legal and personal representatives, executors, administrators, successors, and assigns, hereby agree to and make the following contractual representations pursuant to this Agreement (the "Agreement"):

ACKNOWLEDGMENT OF RISK: I knowingly, willingly, and voluntarily acknowledge the inherent risks associated with the sport of equestrian and know that horseback riding and related equestrian activities are inherently dangerous, and that participation in any GMHA Event involves risks and dangers including, with-out limitation, the potential for serious bodily injury (including broken bones, head or neck injuries), sickness and disease (including communicable diseases), trauma, pain & suffering, permanent disability, paralysis and death; loss of or damage to personal property (including my mount & equipment) arising out of the unpredictable behavior of horses; exposure to extreme conditions and circumstances; accidents involving other participants, event staff, volunteers or spectators; contact or collision with other participants and horses, natural or manmade objects; adverse weather conditions; facilities issues and premises conditions; failure of protective equipment (including helmets); inadequate safety measures; participants of varying skill levels; situations beyond the control of the GMHA Event organizers and competition management; and other undefined, not readily foreseeable and presently unknown risks and dangers ("Risks").

ASSUMPTION OF RISK: I understand that the aforementioned Risks may be caused in whole or in part or result directly or indirectly from the negligence of my own actions or inactions, the actions or inactions of others participating in the GMHA Events, or the negligent acts or omissions of the Released Parties defined below, and I hereby voluntarily and knowingly assume all such Risks and responsibility for any damages, liabilities, losses, or expenses that I incur as a result of my participation in any GMHA Events. I also agree to be responsible for any injury or damage caused by me, my horse, my employees or contractors under my direction and control at any GMHA Event.

WAIVER AND RELEASE OF LIABILITY, HOLD HARMLESS AND INDEMNITY: In conjunction with my participation in any GMHA Event, I hereby release, waive and covenant not to sue, and further agree to indemnify, defend and hold harmless the following parties: the Green Mountain Horse Association, Inc. (dba "GMHA") or any of the Officers, Directors, Trustees, Employees and Volunteers. I further agree to hold the Green Mountain Horse Association, Inc., the Officers, Directors, Trustees, Employees, Volunteers and Landowners, the sanctioning/licensing organization (the "Released Parties of Event Organizers") free and harmless from any liability, claims, suits or damages of whatsoever kind or nature that may be occasioned by the horse(s) used by me or the negligence of the person(s) in charge of such horse(s) and I agree to indemnify and hold harmless this organization and individuals against all liability claims, suits, and expenses including attorney fees incurred arising out of any injury to any person or damage to any property caused by me, my horse(s) or attendants. I agree that if any harm occurs to me or my horse or to any equipment that I may use or intend to use, with respect to any liability, claim(s), demand(s), cause(s) of action, damage(s), loss, or expense (including court costs and reasonable attorney fees) of any kind or nature ("Liability") which may arise out of, result from, or relate in any way to my participation in the GMHA Events, including claims for Liability caused in whole or in part by the negligent acts or omissions of the Released Parties. I agree that as a condition of acceptance of entry, GMHA may use photographs, videos, and or other likenesses of the participant and horse taken while at GMHA for any reasonable purpose, including accident/incident/injury analysis, promotion, coverage, or the benefit of the event and/or of GMHA. I agree that if I am injured while participating in this event, the Woodstock Emergency Services personnel treating my injuries may provide a description of the accident, a description of the suspected injury, a description of the treatment administered and information about transport to a hospital to GMHA personnel for the purpose of completing the official GMHA Accident/Injury report. This authorization will expire once the information is given to GMHA personnel or at the end of the event, whichever is later.

COMPLETE AGREEMENT AND SEVERABILITY CLAUSE: This Agreement represents the complete understanding between the parties regarding these issues and no oral representations, statements or inducements have been made apart from this Agreement. If any provision of this Agreement is held to be unlawful, void, or for any reason unenforceable, then that provision shall be deemed severable from this Agreement and shall not affect the validity and enforceability of any remaining provisions.

SPORTSMANLIKE CONDUCT STATEMENT: I agree to: 1) Know the rules of my sport and abide by them; 2) Respect and abide by GMHA management's and show officials' decisions; 3) Maintain control of my emotions; 4) Be courteous to all at all times.

BY SIGNING BELOW, I HAVE CAREFULLY READ THIS DOCUMENT IN ITS ENTIRETY, UNDERSTAND ALL OF ITS TERMS AND CONDITIONS, AND KNOW IT CONTAINS AN ASSUMPTION OF RISK, RELEASE AND WAIVER FROM LIABILITY, AS WELL AS A HOLD HARMLESS AND INDEMNIFICATION OBLIGATIONS. By signing below, I (as the participant or as the Parent/Legal Guardian of the minor identified below) hereby accept and agree to the terms and conditions of this Agreement in connection with my (or the minor's) participation in any GMHA Event. If, despite this Agreement, I, or anyone on my behalf or the minor's behalf, makes a claim for Liability against any of the Released Parties, I will indemnify, defend and hold harmless each of the Released Parties from any such Liabilities as the result of such claim. I also, **agree** to be bound by all applicable Federation Rules and all terms and provisions of the entry blank and all terms and provisions of the Prize List. If I am signing and submitting this Agreement electronically, I acknowledge that my electronic signature shall have the same validity, force and effect as if I affixed my signature by my own hand.

PLEASE CIRCLE ONE:

**RIDER / DRIVER / COACH / TRAINER / PARENT / LEGAL GUARDIAN / SUPPORT PERSON / SPECTATOR / GROOM
OFFICIAL / VENDOR / STAFF / VOLUNTEER**

Signature: _____
Print Name: _____
Parent/Guardian Signature (for minors under 18): _____
Print Name: _____

ADDRESS: _____

COUNTY OF RESIDENCE _____

EMAIL: _____

PHONE: _____

Is participant a U.S. Citizen: Yes No