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Melanie Trimper at mmt328@yahoo.com; or visit us on
Facebook Region-III-ConnemaraBoutique

Some Good News!

We will start this newsletter with the good stuff: New Connemaras!

Curtis Burton had a colt foal born on Good Friday to Big Bear’s Elizabeth by Balmullo’s Gallagher. Looks like he is the same color as his daddy. He is named “Bjorn” which is Scandinavian for “of the bear,” Curtis tells me.

Wilkers Baby Pads, made in USA. $26.50 with CDIA Logo.
Deb Norman from Glendale Farm in Berryville, Virginia announces the birth of a very pretty three quarters bred colt by Rattle’n Snap Laddie Boy out of their half bred mare GDF Rock the Boat (by TB Rock Point.) The bay colt is named **Glendale’s Lifeboat**, but is known around the farm as “Captain.”

Sandy McShea of Indian Summer Farm in Vass, North Carolina a colt born April 23 by Greystone’s Adirondak A’herne out of Ballencrief’s Fleur de Lis (Hearnesbrook Dunoon). He is friendly and comfortable around people. His name is **Indian Summer Bobby O’Connor**, named for a cousin of Sandy’s. They call the colt “Connor.”

Donna Power of Two Left Hands Farm in Raphine, Virginia has a new half bred Connemara colt out of Magical Thinking (Appendix QH mare) by Landsgate Bluebeard. **“Sertich”** was named for Dr. Patricia Sertich of New Bolton Center, PA who made his conception, survival and delivery possible. The mare conceived twins and Dr Sertich was able to remove one to allow Sertich to develop normally.

Gosh, looks like it is a year for the Y chromosome!

**The Upperville Horse Show scheduled for June has been cancelled, perhaps to be rescheduled at a later date in the fall.**
Pony Tales

Les and Marilyn Cheek sadly report that their wonderful mare Sycamore Ridge Irish Liberty, was euthanized on Monday, April 27 after she developed a severe colic. Libby the 22-year-old offspring of Mountain Fields Owen O’Neill and the little TB mare Grey Duck, was a regular fixture at hunter shows around Virginia and particularly at the Region 3 show. She gave a variety of riders a chance to shine in breed, hunter, and dressage divisions. She was a terrific jumper, but may be even more vividly remembered for her many appearances in the costume class including as a Gaucho mount, a cloud fit for an angel, an Andalusian and her last, as a tour de France racing bicycle.

REGION NEWS

The show committee is holding off as long as possible before making a final decision about holding our region show. We were scheduled for our regular dates at the end of July, however, the Virginia Horse Center is closed until June 10 and maybe beyond. Of course, if it is closed all summer the decision is made for us. Judy Brescia sent out a survey to former attendees of our show to gauge willingness/desire to attend this year. It looks like a mixed bag responded, with a good deal of interest in holding the show at a later date in the fall, perhaps. As of now the show committee is trying to wait until July 1 to make a decision. That does not leave us much time to get organized if we hold it on the scheduled dates, but if anyone can pull it off, Connemara people can.

You may recall our March meeting was cancelled about the time the lockdown order came to Virginia. We should have held elections at that time, and discussed the show. All of our officers were planning on to continue to serve and the elections would have been a technicality, so the region continues to function “normally.” Our bylaws say we must hold elections, so next time we meet, whenever that is, we will do so.
Books to Read!! Books to Help
While Away the Quarantine

Thanks to Marilyn Cheek for this list and reviews!

Those of us who live with our ponies don’t have much change in our routines despite the Covid-19 restrictions. Feeding, mucking, grooming and training tasks continue unabated. But many who board their ponies can no longer visit them due to the quarantine. And those who have children may be running out of diversions.

So I was thinking that it might be nice to share the titles and info on books we have enjoyed starting with horse books. Lots of my friends who had horses as kids were often too busy riding to spend much time reading about them, whereas those of us who were only mounted on broomsticks and sawhorses devoured every horse-related book that came our way. So here are a number of my favorites, grouped by intended audience. Then, I hope you all will reply with lists of your own. And we can keep this up by sharing other favorite authors in future newsletters, because I fear this virus is going to be disrupting our lives for longer than we initially thought.

Most of the books I list are available from sources such as abebooks.com but I usually start looking for books related to horses at Robin Bledsoe’s wonderful shop in Cambridge, MA. Robin has a huge inventory on every conceivable equine topic, from fiction to technical works in every discipline, from high end collector’s desiderata to children’s books and horse humor. You can find her catalog online at https://www.bledsoebooks.com. If you are looking for something special, she can usually find it, too.

For the younger set:
There are a slew of horse books aimed at youngsters who need to be read to or are just starting to read on their own. Among my favorites are the C.W. Anderson “Billy and Blaze” series, Phyllis McGinley’s “The Horse Who Lived Upstairs,” Bill Peet’s “Cowardly Clyde,” Wesley Dennis’ “Flip” and Paul Brown’s “Crazy Quilt.” “The Adventures of Mabel,” written by Harry T. Peck in 1896 and reissued in the 1980’s by Greenhouse Publishing in Marshall, VA is a colorful fantasy of a unique little girl and her special relationship with animals.

For the independent reader, Anderson wrote more than a dozen books including profiles of famous racehorses, the “Complete Book of Horses and Horsemanship” and novels such as “The Blind Connemara” (whose owner still lives in Region 1) and “Afraid to Ride.” Lynn Hall’s “Danza” is about a family breeding Paso Fino’s in Puerto Rico. Of course the many novels in Marguerite Henry canon can keep a young reader engaged for quite awhile.

I loved Nancy Caffrey’s “Mig O’ The Moor” about a mysterious horse found in Ireland and “Pamela and the Blue Mare” by Alice O’Connell, a fairly realistic book about girl who raises, trains and ultimately shows a foal her grandfather gives her. Sadly, because it is illustrated by Paul Brown, the price has gone to the moon, but you might stumble on a copy at rummage sales.
Some less well-known books that would
suit as well are Martha Farwell’s “Fiesta
Colt”. About two boys, growing up in the
Santa Ynez Valley of California and Henry
Larom’s “Ride Like and Indian” about a
“dude” boy who learns to appreciate Native
Americans and their Appalossa horses.
Shifting halfway around the world, “Jumper-
The Life of a Siberian Horse” by Nicholas
Kalashnikov, tells the true story of a horse he
served with in the Russian Cavalry during
the First World War. It is beautifully written.

For the older juniors and adults:
I’m going to skip all the technical riding
books because everyone seems to have their
favorites depending on their discipline. Here
are some that are just a good read.
“The Literary Horse” edited by Lilly Golden
is a nice anthology of 22 stories about horses,
some well-known and some less so. You may
or may not have read Will James’ “Smokey-A
Cow Horse” when you were a kid, but it is
well worth a re-read, as is James’
autobiography, “Lone Cowboy.” All of show
jumper Pat Smythe’s tales of riding for
Ahead,” “Jumping Round the World” are
delightful reads. The first woman show
jumper to compete in the Olympic Games,
Smythe was a star and model for young
women riders everywhere. Her
autobiography, “Leaping Life’s Fences”
provides an epilogue to her story, which
ended too early—she died at age 67.

For driving enthusiasts, there is the Duke of
Edinburgh’s “30 Years on and Off the Box
Seat” and for those who love trail riding in
the extreme, or at least reading about such
exploits, you can’t beat A.F. Tschiffely’s
“Southern Cross to Pole Star” also found
simply titled “Tschiffley’s Ride” which tells
the story of his amazing journey from Buenos
Aires to New York with two Criollo horses
in the late 1920’s. There is a companion
book for children, “A Tale of Two Horses,”
“written” by his trusty mounts, Mancha and
Gato.

An Irish author, James Reynolds, was a
artist, set designer, travel writer and
horseman who wrote a number of very
entertaining books that can take you
completely away from everyday life. His
“James Reynold’s Ireland” and “A World of
Horses” are especially wonderful, but he also
has volumes on Irish and American ghosts, a
few novels and architecture books, and travel
books about Austria, Italy and Spain that are
as relevant today as when he wrote them. He
was a regular visitor to the Warrenton area,
regularly coming to hunt and attend the race
meets with his friends, the Church family of
the old Northcliff estate.

And finally, I have two poignant and
hilarious books about horse trading:
“Breakfast the Night Before—Recollections
of an Irish Horse Dealer” by Marjorie
Quarton, and “Mister, You Got Yourself a
Horse-Tales of Old-Time Horse Trading”
edited and introduced by Roger L. Welsch.
The former is a memoir of Irish rural life
from the 1930’s to the 1970’s recounting
the author’s adventures as a lone woman among
the cutthroat horse dealers of Ireland’s many
fairs. The latter is a series of tales, some true,
some not so much, that depict the American
equivalent, traveling horse traders in the
Great Plains in the early 20th Century.

So forget the coronavirus and the gazillion
bad TV shows, go online and find yourself
some good new reading. Then share your old
favorites with the rest of us.
ACPS REGION III
2019-2020 YEARLING
FUTURITY NOMINATION FORM

Name of Foal:_____________________________
__________________________

Attach a copy of the Temporary Foal Certificate (TFC) for Purebreds, and Halfbred Colts of 2019
Attach a copy of the Permanent Certificate for a Halfbred Filly of 2019
Owner’s Name and Mailing Address if different from that on the TFC.

Email: ______________________________________
_______________________________________

Phone: ______________________________________
_______________________________________

RULES:
The $50 nomination fee must be paid by June 30, 2020.
After that date, the fee doubles to $100.
To nominate 2019 Purebred and Halfbred foals for the 2020 Futurity, complete this form and mail it with a copy of the registration papers, and a check for $50 made out to ACPS Region III. Mail the envelope to Linda Trimper, 3277 Old Taneytown Road, Westminster, MD 21158-2538.
PLEASE NOTE: YOU MUST ALSO ENTER THE FUTURITY CLASSES AT THE REGION III SHOW AND PAY THE CLASS FEE. THE PRIZE MONEY WILL BE PAID TO THE WINNERS WITH THE LARGEST PERCENTAGE GOING TO THE WINNER.

Classified Ads

BALMULLO FARM OFFERS:

Would you like a foal like this? Bazzle’s sire, Foothills Field Marshall, is available via fresh or frozen semen. Still only $850, includes $200 booking fee. balmullofarm@gmail.com 804-507-0269

Next Newsletter July 1st

Classified ads are FREE in the newsletter, can have pictures and as much text as you wish, just send copy to Kim Harrison: vaharrisons@verizon.net
Send your pony tale news, too!
Foothill’s Field Marshall

Balmullo’s Moon Dancer 4 yo bay gelding, Connemara/ISH. 16hh, going very well under saddle with trainer Luke McLaughlin. Luke also trained Danny’s sire, Foothills Field Marshall aka Bruiser. Danny still has to mature to reach his full potential, but is an extremely promising prospect!! Low five figures. balmullofarm@gmail.com

Balmullo’s Moon Dancer

Eventing Dy-No-Mite! Balmullo’s Celtic Heart, yearling filly. (Ard Celtic Art X Balmullo’s Irish Moss [by Foothills Field Marshall]). This friendly filly should mature at 15hh and be a great eventer like her sire and grandsire. balmullofarm@gmail.com for more information

Wanted: Side saddle; plantation ok; very old ok; buy or borrow. balmullofarm@gmail.com.
For Sale or Lease: **Tullymor’s Gracie Grey**; 6 y.o. 13.2 hh, no drama, very easy to handle. Broke to ride by a teenager. Pedigree on allbreeds. Adorable kid’s or small adult’s pony. Led Quadrille at Region III Show and won her trail class. Has had one foal so has great broodmare potential. 13.3 hh. $6000.

**GLENDALE FARM OFFERS:**
Deb Norman debnorman@mindspring.com

We will once again stand **Rattle 'n Snap Laddie Boy** (Moy Hazy Cove x Castle Strange Sparrow). Stud fee is $800 which includes a $250 booking fee.
Also standing at Glendale Farm is *Fernville Matchmaker* (Fredericksminde Hazy Match x Ross Castle Moya [Abbeyleix Owen]), imported from Ireland. He is a 2006 14.2 grey pony with excellent bone and movement. Stud fee is $600